



**JANUARY 23-25, 2026**



**HANCHER AUDITORIUM**

**IOWA**

NAVIGATE THE DYNAMIC IOWA CITY MARKET WITH

# TIM CONROY

YOUR RESIDENTIAL REAL ESTATE EXPERT.



**TIM CONROY, BROKER-PARTNER**

**Blank & McCune Real Estate**

319-321-3679 | [TIM@TIMCONROY.COM](mailto:TIM@TIMCONROY.COM)

[WWW.TIMCONROY.COM](http://WWW.TIMCONROY.COM)



**Blank &  
McCune**  
REAL ESTATE

506 E. College Street, Iowa City, IA 52240

Tim Conroy is Licensed to Sell Real Estate in the State of Iowa.

CROSSROADS LIVE WILLOW WEALTH

present

# Kinky Boots

Book by

**HARVEY FIERSTEIN**

Music & Lyrics by

**CYNDI LAUPER**

Based on the Miramax motion picture *Kinky Boots*

Written by Geoff Deane and Tim Firth

starring

**NOAH SILVERMAN**

**OMARI COLLINS**  
**SCARLETT D. VON'DU**

**SOPHIA GUNTER JOHN ANKER BOW EMMA DEAN JASON DANIEL CHACON**

**CARLYN BARENHOLTZ CONNOR BUONACCORSI BRIANNA CLARK DARGAN COLE FELIPE CRISTANCHO-RODRÍGUEZ  
BLAKE DU BOIS JONATHAN BLAKE FLEMINGS PEYTON GAIDA JAYNA GLYNN BILLY GOLDSTEIN BRANDIN JAY  
ROBERT MILLER VAL MORANTO DOMINIC PAGLIARO THOMAS ED PURVIS  
BLAISE ROSSMANN TJ STATEN KYLE WILLIAMSON NATALIE LILAVOIS YUSTY**

Scenic Design

**DAVID ROCKWELL**

Costume Design

**GREGG BARNES**

Lighting Design

**KENNETH POSNER**

Sound Design

**GARETH OWEN**

Hair Design

**JOSH MARQUETTE**

Make-up Design

**JEFF KNAGGS**

Casting

**MURNANE CASTING**  
**CHAD ERIC MURNANE, CSA**  
**AMBER SNEAD, CSA**

Music Coordinator

**TALITHA FEHR**

Music Director

**CAMERON BLAKE KINNEAR**

Production Stage Manager

**NATE COFFEY**

Company Manager

**JOANNE HOLDEMAN**

Tour Management

**CROSSROADS LIVE**  
**NORTH AMERICA**

Production Manager

**GREGG DAMANTI**

General Manager

**ANDREW TERLIZZI**

Executive Producer

**JAYNA NEAGLE**

Tour Booking

**THE ROAD COMPANY**  
**STEPHEN LINDSAY & BRETT SIROTA**

Marketing & Press Representative

**ALLIED GLOBAL MARKETING**

Social Media

**THINK TANK**

Direction Recreated by

**DB BONDS**

Choreography Recreated by

**RUSTY MOWERY**

Music Supervision by

**WILL VAN DYKE**

Arrangements and Orchestrations by

**STEPHEN OREMUS**

Original Broadway Production Directed & Choreographed by

**JERRY MITCHELL**

Original Broadway Production Produced by

**DARYL ROTH HAL LUFTIG**

**JAMES L. NEDERLANDER TERRY ALLEN KRAMER INDEPENDENT PRESENTERS NETWORK  
CJ E&M JAYNE BARON SHERMAN JUST FOR LAUGHS THEATRICALS/JUDITH ANN ABRAMS  
YASUHIRO KAWANA JANE BERGÈRE ALLAN S. GORDON & ADAM S. GORDON  
KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ BRYAN BANTRY  
RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE  
BB GROUP/CHRISTINA PAPAGJIKA MICHAEL DeSANTIS/PATRICK BAUGH  
BRIAN SMITH/TOM & CONNIE WALSH WARREN TREPP and JUJAMCYN THEATERS**

This production was licensed by Music Theatre International, mtishows.com



*Thank you to our 2025–2026  
Broadway Series Partners*

**VERNON HEIN FUND**

**JEFFREY & KRISTINE NIELSEN**

**JOHN & DYAN SMITH**

*Thank you to supporters of  
this evening's performance*

**CHARLES RICHARD & BARBARA S. CLARK**

**McGRATH FAMILY OF DEALERSHIPS**

**CATHERINE ZAHARIS & ROBERT MICHAEL**

# CAST

(in order of appearance)

Mr. Price .....	DOMINIC PAGLIARO
Charlie Price.....	NOAH SILVERMAN
Nicola.....	EMMA DEAN
George.....	JOHN ANKER BOW
Don.....	JASON DANIEL CHACON
Lauren.....	SOPHIA GUNTER
Pat.....	CARLYN BARENHOLTZ
Harry.....	BLAKE DU BOIS
Lola.....	OMARI COLLINS "SCARLETT D. VON'DU"
Angels.....	DARGAN COLE, FELIPE CRISTANCHO-RODRÍGUEZ, JONATHAN BLAKE FLEMINGS, PEYTON GAIDA, BLAISE ROSSMANN, TJ STATEN
Trish.....	VAL MORANTO
Richard Bailey.....	KYLE WILLIAMSON
Simon Sr.....	THOMAS ED PURVIS
Milan Stage Manager.....	JAYNA GLYNN
Ensemble.....	CARLYN BARENHOLTZ, BLAKE DU BOIS, JAYNA GLYNN, BILLY GOLDSTEIN, BRANDIN JAY, VAL MORANTO, DOMINIC PAGLIARO, THOMAS ED PURVIS, KYLE WILLIAMSON, NATALIE LILAVOIS YUSTY

## STANDBYS AND UNDERSTUDIES

*Standbys and understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.*

*Understudy for Lola*—THOMAS ED PURVIS, TJ STATEN;  
*for Charlie*—BLAKE DU BOIS, KYLE WILLIAMSON;  
*for Lauren*—JAYNA GLYNN, NATALIE LILAVOIS YUSTY;  
*for Nicola*—BRIANNA CLARK, NATALIE LILAVOIS YUSTY;  
*for Don*—BILLY GOLDSTEIN, BRANDIN JAY;  
*for George*—BILLY GOLDSTEIN, BRANDIN JAY;  
*for Mr. Price*—CONNOR BUONACCORSI, BILLY GOLDSTEIN;  
*for Trish*—CARLYN BARENHOLTZ, BRIANNA CLARK;  
*for Pat*—BRIANNA CLARK, JAYNA GLYNN;  
*for Harry*—BLAISE ROSSMANN, KYLE WILLIAMSON;  
*for Richard Bailey*—ROBERT MILLER, BLAISE ROSSMANN;  
*for Simon Sr.*—JONATHAN BLAKE FLEMINGS, BRANDIN JAY;  
*for Milan Stage Manager*—NATALIE LILAVOIS YUSTY, BRIANNA CLARK.

## DANCE CAPTAIN

ROBERT MILLER

## ASSISTANT DANCE CAPTAIN

BRIANNA CLARK

## SWINGS

CONNOR BUONACCORSI, BRIANNA CLARK, ROBERT MILLER

***There will be one 20-minute intermission.***



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# MUSICAL NUMBERS

## ACT I

“Price & Son Theme” .....	Full Company
“The Most Beautiful Thing in the World” .....	Full Company
“Take What You Got” .....	Harry, Charlie, Ensemble
“Land of Lola” .....	Lola, Angels
“Land of Lola” (Reprise) .....	Lola, Angels
“Step One” .....	Charlie
“Sex Is in the Heel” .....	Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys” .....	Lauren
“Not My Father’s Son” .....	Lola, Charlie
“Everybody Say Yeah” .....	Charlie, Lola, Angels, Ensemble

## ACT II

“Entr’acte/Price & Son Theme” (Reprise) .....	Full Company
“What a Woman Wants” .....	Lola, Pat, Don, Ensemble
“In This Corner” .....	Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man” .....	Charlie
“Hold Me in Your Heart” .....	Lola
“Raise You Up/Just Be” .....	Full Company

### **KINKY BOOTS TOURING ORCHESTRA**

Music Director/Keyboard—CAMERON BLAKE KINNEAR

Assistant Music Director/Keyboard—MARC SOKOLSON

Guitars—DEREK BOMBACK, CALLUM MURPHY

Bass—DANNY SANTIAGO

Drums—JASON CHAFATELLI

Music Coordinator—TALITHA FEHR

Ableton Programmer/Electronic Drum Programmer—SAMMY MERENDINO

Keyboard Programmer—RANDY COHEN, RANDY COHEN KEYBOARDS

# CAST



OMARI COLLINS  
"SCARLETT D. VON'DU"



NOAH  
SILVERMAN



SOPHIA  
GUNTER



JOHN ANKER  
BOW



EMMA  
DEAN



JASON DANIEL  
CHACON



CARLYN  
BARENHOLTZ



CONNOR  
BUONACCORSI



BRIANNA  
CLARK



DARGAN  
COLE



FELIPE  
CRISTANCHO-  
RODRÍGUEZ



BLAKE  
DU BOIS



JONATHAN  
BLAKE  
FLEMINGS



PEYTON  
GAIDA



JAYNA  
GLYNN



BILLY  
GOLDSTEIN



BRANDIN  
JAY



ROBERT  
MILLER



VAL  
MORANTO



DOMINIC  
PAGLIARO



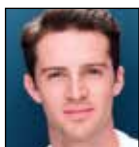
THOMAS ED  
PURVIS



BLAISE  
ROSSMANN



TJ  
STATEN



KYLE  
WILLIAMSON



NATALIE  
LILAVOIS  
YUSTY



# WESTmusic

Band • Orchestra • Piano • Guitar • Repair • Lessons • Music Therapy

Your Local,  
Family-Owned  
Music Store for  
**Over 80 Years**

**Coralville**

1212 5th St,  
Coralville, IA  
319-351-2000

**Cedar Falls**

6322 University Ave,  
Cedar Falls, IA  
319-277-1000

**Cedar Rapids**

1398 Twixt Town Rd,  
Cedar Rapids, IA  
319-377-9100

**Davenport**

3849 N Brady St,  
Davenport, IA  
563-391-9000

**Dubuque**

3330 Asbury,  
Dubuque, IA  
563-583-7333

# WHO'S WHO

**OMARI COLLINS “SCARLETT D. VON’DU”** (*Lola*) is thrilled to be back in the Boots for the seventh time! A KCMO native and NYC-based drag artist. Regional: *Kinky Boots*, NCL, RWS Global, Cedar Fair: Live Entertainment. @scarlettd.vondu. @omari\_collins.

**NOAH SILVERMAN** (*Charlie Price*) is honored to be touring across North America telling this fun and important story! National tour: *The Book of Mormon* (Ensemble, u/s Elder McKinley). Regional: *The Prom* (Kevin), *On the Town* (Ozzie), and *The Curious Incident...* (Christopher). AIDA Cruises (Lead Vocalist). Penn State BFA MT, Walnut Hill School for the Arts. Huge thanks to his family, friends and team at Henderson Hogan. For Mom and Dad, this one’s for you! @ndsilverman.

**SOPHIA GUNTER** (*Lauren*). National tour debut! Previous credits include *Legally Blonde* (Theatre Aspen), *Singin’ in the Rain* (SSMT), *Million Dollar Quartet* (SSMT), and *Chicago* (Virginia Musical Theatre). “All my love and gratitude to my family, friends, Shenandoah Conservatory and The Hybrid Agency.” @sophiahalegunter.

**JOHN ANKER BOW** (*George*). Rider University class of ’03. Touring: *Come From Away* (Nick and Others), *Cats* (Bustopher/Gus), *Ragtime* (Henry Ford), *A Christmas Carol* (Jacob Marley), *Kinky Boots* (George, 2017–18 tour), and Disney Cruise

Line. Off-Broadway: *Slam Frank*. Podcast: “Flop of the Heap.” Hudson Artists Agency, NYC.

**EMMA DEAN** (*Nicola*) is a recent graduate from Ithaca College with a BFA in musical theater and is so excited to be making her national tour debut! Thank you to her family, friends and CLA Partners, for their love and support!

**JASON DANIEL CHACON** (*Don*) is thrilled to be back in boots after completing a stint with *Kinky Boots* on Norwegian Cruise Lines. Other credits: *Stranger Sings: A Musical Parody* (Hopper), *Beauty and the Beast* (Beast), *A Funny Thing Happened...* (Miles Gloriousus). All the love to his family and friends for their unwavering support. Insta: @jdchacon25.

**CARLYN BARENHOLTZ** (*Pat/Ensemble*) Born-and-raised New Yorker. Recently: *The Argyle*, NYGASP, and Disney Cruise Line. Currently: pinching herself. Proud alumnus of Boston Conservatory (BFA MT) and LaGuardia High School (Vocal Music). As always, for Mom and Darah. Rep: @adunnirosetalent. “To life!”

**CONNOR BUONACCORSI** (*Swing*) is thrilled to be joining the *Kinky Boots* family. Previous tours: *Mean Girls* and *Hairspray*. Associate artistic director of Rhode to Broadway. Proud Boston Conservatory graduate! Thanks to family, friends and Avalon Artists Group! @connorbuonaccorsi.

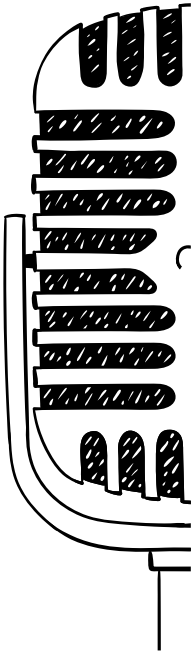


I'm not a robot



***AND NEITHER ARE WE!***

---



***Real Instruments***

***Real People***

***Real Music***



Listener-Supported Public Radio from Kirkwood Community College

[www.kcck.org](http://www.kcck.org)

# WHO'S WHO

**BRIANNA CLARK** (*Swing*). Credits include *Pretty Woman* (national tour, *Swing*), *Margaritaville at Sea*, and *Eve in Children of Eden*. Eternal thanks to her family and friends for being the wind beneath her...heels. @breeehappy. #swingnation.

**DARGAN COLE** (*Angel/Ensemble*) is a recent graduate from Boston Conservatory at Berklee and is thrilled to be making his national tour debut! All the love to his family and The Price group for their endless support! @dargan.cole.

**FELIPE CRISTANCHO-RODRÍGUEZ** (*Angel/Ensemble*) is honored to make his national tour debut! Regional: *Sister Act* (Pablo), *La Cage aux Folles* (*Swing*), and *In the Heights* (Sonny). "Muchísimo amor para Ma, Pa, Sebas, y Tía Pepa!" AMDA '24. IG: @felipec\_r.

**BLAKE DU BOIS** (*Harry/Ensemble*) is an actor/writer from San Carlos, California. Past credits: *Metamorphosis!* (Edinburgh Fringe), *Rent* (Theatre Aspen), and *Dune! The Dunesical!* (Co-writer/Paul; TNC). Special thanks: Baker Management, Taylor, Joey, Peter, Mom, and Dad.

**JONATHAN BLAKE FLEMINGS** (*Angel/Ensemble*). Tour debut! Regional: Carnegie Hall, Pittsburgh Public Theater, Musical Theatre West, PCPA, Moonlight Stage, Olney Theatre, MGR Playhouse. TV: *Elementary*, CBS. Other: Disney Live Entertainment. "Love to my family, FSE, Team KB, LA, HOU,

PGH!" BFA, Point Park University. @itsjblake.

**PEYTON GAIDA** (*Angel/Ensemble*) is ecstatic to make his national tour debut! A Shenandoah Conservatory senior (BFA MT '26), he also stuns local stages as Sienna Rae Skye. Endless love to family, friends, professors, and fabulous supporters! @peytongaida. @siennaraeskye.

**JAYNA GLYNN** (*Milan SM/Ensemble*). Filled with joy to make her tour debut! Recent credits: *Beautiful* (Stages St. Louis), ... *Spelling Bee* (Dr. Phillips Center) and vocalist with APO (Lincoln Center). Missouri State MT. Thanks to PMA, her family, and, above all, God, the anchor of her art! jaynaglynn.com.

**BILLY GOLDSTEIN** (*Ensemble*) is honored to make his national tour debut! Regional credits include *Ragtime*, *Waitress*, *Fiddler on the Roof*, *Chicago*, and more. Grateful to family, friends, Dan and the creative/casting teams for this opportunity. Reps: @mtaagency. IG: @itsbillygoldstein. TikTok: @billygoldstein.

**BRANDIN JAY** (*Ensemble*). National tour debut! Brandin was featured on NBC songwriting series *Songland*. Film credits: Disney Channel's *Let It Shine* and *Welcome Home Roscoe Jenkins*. TV: *House of Payne* and *Meet the Browns*. Regional: *Chasin' Dem Blues*, *The Wiz*, *Dreamgirls*, and *Annie*. Follow Brandin @brandin.jay.



# MORE THAN A MOVIE THEATER

**FILM  
SCENE**

500 FILMS A YEAR  
REFOCUS FILM FESTIVAL  
COMMUNITY CENTERED CINEMA

IOWA CITY'Y NONPROFIT CINEMA  
[ICFILMSCENE.ORG](http://ICFILMSCENE.ORG)

# WHO'S WHO

**ROBERT MILLER** (*Swing*). Touring credentials: *Pretty Woman: The Musical* (Swing, Dance Capt.), *Tootsie* (Swing, Asst. Dance Capt.). Thank you friends, family, and The Price Group for your undying support. Love yinz! Check out more on website: robertbpmiller.com.

**VAL MORANTO** (*Trish/Ensemble*) is thrilled to be getting back into the Boots for her third time! Select regional credits include ACT of CT, Gulfshore Playhouse, Ogunquit, Fulton, Riverside in Vero Beach, and the Arts Center of Coastal Carolina. BFA Boston Conservatory. "Thanks to the amazing creative team, Murnane Casting and my Beloved Husband TJ!"

**DOMINIC PAGLIARO** (*Mr. Price/Ensemble*) (he/him/his). National tour: *Pretty Woman* (Stuckey, u/s Edward), *Anastasia* (u/s Vlad, u/s Gleb). Select regional: NSMT, Legacy, Engeman, New Paradigm, Cardinal Stage. BFA Indiana University. "All my love to Mom, Dad, family and friends, CXLNA and MTA." [dompagliari.com](http://dompagliari.com). @dom.pags.

**THOMAS ED PURVIS** (*Simon Sr./Ensemble*). Tours: *Rent 25th Anniversary* (U.S./Japan) and *The Book of Mormon* (Golden Plates). Regional: *Beautiful: The Carole King Musical* (Paper Mill Playhouse) and *Choir Boy* (SpeakEasy Stage). BFA, Boston Conservatory at Berklee. Represented by Ally Taylor Artist. @thomasedpurvis.

**BLAISE ROSSMANN** (*Angel/Ensemble*) is thrilled to strut into *Kinky Boots!* Big—huge—thanks to the fabulous creative team and to Zelda for the emergency makeup lessons. National tour: *The Cher Show* and *Pretty Woman*. Regional: Music Theatre Wichita, Theatre By The Sea, Syracuse Stage, and The Glimmerglass Festival. Proud Syracuse alum. "Love to my family, friends and The Collective." @blaiserossmann.

**TJ STATEN** (*Angel/Ensemble*) is thrilled to make his national tour debut with *Kinky Boots*. Regional and Off-Broadway credits include *Dreamgirls* (The Munny), *Ragtime*, *Newsies*, *The Color Purple*, *The Wiz*, and *Natasha, Pierre & the Great Comet of 1812*. @tjstaten.

**KYLE WILLIAMSON** (*Richard Bailey/Ensemble*) is thrilled to make his national tour debut with *Kinky Boots*. Favorite credits include *Sweeney Todd* (Anthony) and *Joseph... Dreamcoat* (Joseph). "All my love to family and friends. With God, no fear."

**NATALIE LILAVOIS YUSTY** (*Ensemble*). Tours: *Sister Act Asia* and *Dog Man: The Musical*. Off-Broadway: *Cause For Applause NYC*. Regional: *Rent*. Grateful to God, family, friends, and agents at Avalon. It takes a village to "Raise You Up!" @natalie.lilavoisyusty.

**Your news.  
Your music.  
Your iowa.**



**90.9 FM**  
**ipr.org**

**ipr.**

# WHO'S WHO

**HARVEY FIERSTEIN** (*Book*) is the author of the current smash hit *Newsies* as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie awards), *La Cage aux Folles* (Tony and Drama Desk awards), *The Sissy Duckling* (Humanitas Award), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground*, and more. His political editorials have been published in *The New York Times*, *TV Guide*, and The Huffington Post and broadcast on PBS's *In the Life*. His children's book, *The Sissy Duckling*, is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films like *Mrs. Doubtfire* and *Independence Day*, and on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles*, *Torch Song Trilogy* (Tony Award) and TV shows such as *Smash*, *How I Met Your Mother*, *The Good Wife*, *Cheers* (Emmy nomination), *The Simpsons*, and *Nurse Jackie*.

**CYNDI LAUPER** (*Music and Lyrics*) is a Grammy, Emmy, and now Tony award-winning (for her *Kinky Boots* score) artist, who, after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy award for Best New Artist and became the first female in history to have four top-five singles from

a debut album. Since then, Lauper has released 10 additional studio albums, with her most recent, the Grammy-nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 14 Grammy awards, two American Music awards, seven American Video awards and 18 MTV awards. She recently captured her journey through music and life in her *New York Times* best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in *Mad About You* (Emmy Award) and *Bones* and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running*, and *Vibes*. Cyndi returned to television in 2013, this time as herself, in the limited docu-series *She's So Unusual* on WE TV. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

**JERRY MITCHELL** (*Original Director and Choreographer*) is a three-time Tony Award winner, first for his choreography in the revival of *La Cage aux Folles*, second for his choreography in the Tony Award-winning best musical, *Kinky Boots* (for which he was also Tony-nominated for his direction) and most recently for



**kcrg.com**

**YOUR TRUSTED  
LOCAL NEWS SOURCE**

**DOWNLOAD OUR  
APPS TODAY!**



# WHO'S WHO

his philanthropic activities as the creator and executive producer of the yearly charity event called *Broadway Bares*. His most recent Broadway show is *Boop!*, which he directed and choreographed and for which he won the Drama Desk and Outer Critics' Circle awards, as well as his ninth Tony nomination as choreographer. Prior to *Boop!*, Jerry directed and choreographed *Pretty Woman* and prior to that, the Gloria Estefan musical, *On Your Feet!*, both shows for Broadway and the West End. Jerry has been nominated for four Olivier Awards for his choreography in *Hairspray*; *Dirty Rotten Scoundrels*, which he also directed and co-produced in London; *Legally Blonde*; and *Kinky Boots*, which he also directed. Currently, he is the director and choreographer of Elton John's *The Devil Wears Prada* on the West End. In the 35 preceding years, Jerry has been involved with more than 50 Broadway, West End and touring productions. His Broadway debut as choreographer, *You're a Good Man, Charlie Brown*, was followed by *The Full Monty* (Tony-nominated), *The Rocky Horror Show*, *Hairspray* (Tony-nominated, NBC Live), *Gypsy*, *Never Gonna Dance* (Tony-nominated), *Dirty Rotten Scoundrels* (Tony-nominated), *La Cage aux Folles*, *Imaginary Friends*, *Legally Blonde* (Tony-nominated, which he also directed on Broadway and in London), *Catch Me If You Can*, and *Kinky Boots*. For film, Jerry created memorable dance sequences for *Scent of a Woman*, *The Object of My*

*Affection*, *In and Out*, and *Drop Dead Gorgeous*, among others.

**STEPHEN OREMUS** (*Arranger and Orchestrator*). Broadway: *Kinky Boots* (Tony, Grammy), *The Book of Mormon* (Tony, Drama Desk, Grammy), *Wicked*, *Avenue Q*, *All Shook Up*, *9 to 5: The Musical*, *Smash*, and *Frozen*. Off-Broadway: *tick, tick...BOOM!* Film: Executive music producer of *Wicked* (2024) and *Wicked: For Good* (2025); vocal arranger/conductor for Disney's *Frozen* and *Frozen 2*. TV: Music director of the 2015 Oscars (Emmy nomination), *Annie Live!*, *The Wiz Live!*, *Rent Live!*, *A Very Wicked Halloween Special*, and *Into the Unknown: The Making of Frozen 2*.

**DB BONDS** (*Direction Recreation*) is the worldwide associate director of *Kinky Boots*. He has worked on the show on Broadway, all U.S. tours, West End, South Korea, Japan, Germany, Australia and Toronto. He directed the regional premiere of the show at The Muny in St Louis. He has also served in the same capacity on *Boop! The Musical* and *Pretty Woman: The Musical* with Jerry Mitchell.

**RUSTY MOWERY** (*Choreography Recreation*). Recently served as director/choreographer for the Australian premiere of *Pretty Woman*. Associate choreographer: *Kinky Boots* (Broadway, U.S. tour, London, Toronto, Seoul, Tokyo, Australia, Germany) and *Pretty Woman* (London). Production dance



**WE'RE  
HERE  
TO MAKE  
ALL OF  
IOWA  
BETTER**

**IOWA**  
HEALTH CARE

**Mark**  
North Liberty

# WHO'S WHO

supervisor: *Hairspray* Broadway/national tour, Toronto; *Legally Blonde* (London). Dancer on Broadway: *Hairspray*, *Legally Blonde*, *Seussical*, *Ragtime*, and *Cats*.

**WILL VAN DYKE** (*Music Supervisor*) is a Grammy-nominated musical multi-hyphenate. As a composer: fuzzy (BSC), *Ten Brave Seconds* (PTC) and *Writing Kevin Taylor* (Village), among others. Broadway MD: *Mamma Mia!*, *Swept Away*, *The Heart of Rock and Roll*, *Little Shop of Horrors*, *Pretty Woman*, *Kinky Boots*, and *Rent*. Founding partner of Joy Machine Records. Stream his music online! [@wvdmusic](http://willvandyke.com).

**DAVID ROCKWELL** (*Scenic Designer*). Broadway: *Chess*, *Art, Boop!*, *Into the Woods*, *She Loves Me* (Tony, DD, OCC awards), *On the Twentieth Century* (Tony nom.), *You Can't Take It With You* (Tony nom.), *Kinky Boots* (Tony nom.), and *Hairspray* (Tony, DD, OCC noms.). Off-Broadway: *Ragtime*, *Oliver!*, and *Shakespeare in the Park*. Film/TV: 81st, 82nd, 93rd Oscars; 2010 and 2021 Emmy Awards. Founder, Rockwell Group.

**GREGG BARNES** (*Costume Designer*). Broadway: *Boop!* (Tony nom.), *Some Like It Hot* (Tony Award), *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Legally Blonde*

(Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Kinky Boots* (Olivier Award).

**KENNETH POSNER** (*Lighting Designer*) designs extensively on and Off-Broadway for resident theaters, opera companies and touring productions throughout the United States as well as internationally. He has over 75 Broadway and West End credits, including *Once Upon a One More Time*, *Beetlejuice*, *Mr. Saturday Night*, *Pretty Woman*, *Mean Girls*, *War Paint*, *Tuck Everlasting*, *Disgraced*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *Catch Me If You Can*, *The Coast of Utopia: Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *The Little Foxes*, *The Adventures of Tom Sawyer*, *Finding Neverland*, and *Wicked*. He is the recipient of the Tony, Drama Desk, Outer Critic's Circle, Lucille Lortel, Joseph Jefferson, Henry Hewes and Obie awards.

**GARETH OWEN** (*Sound Designer*). *Boop!*, *Hell's Kitchen*, *Tommy*, *MJ: The Musical* (Tony win), *Back to the Future* (Olivier nom.), & *Juliet* (Tony nom.), *Starlight Express*, *The Devil Wears Prada*, *Bad Cinderella*, *Elf*, *Come From Away* (Olivier win), *A Bronx Tale*, *End of the Rainbow* (Tony nom.), *A Little Night Music* (Tony nom.), *Diana*, *The Devil Wears Prada*, *Bat Out of Hell* (Olivier nom.), *Memphis* (Olivier-win),



**Becky Phelps**  
Streaming Anchor

**STREAMING SHOWS THAT  
ARE AVAILABLE ON YOUR TIME.**



**START  
STREAMING  
TODAY!**



# WHO'S WHO

*Summer, Top Hat* (Olivier nom.), *Merrily We Roll Along* (Olivier win).  
@garethowensound.

**JOSH MARQUETTE** (*Hair Designer*). His work has been seen all around the world in such shows as *The Greatest Showman*, *Some Like It Hot*, *The Prom*, *Pretty Woman*, *Mean Girls*, *Dreamgirls*, *School of Rock*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *The Drowsy Chaperone*, *The Great American Trailer Park Musical*, *Altar Boyz*, and *Mamma Mia!* Television faves: *30 Rock* and *Saturday Night Live*. Insta: @josh\_marquette.

**JEFF KNAGGS** (*Make-Up Designer*). Broadway: 25th anniversary *Mamma Mia!* Selected regional: *Come From Away*, *South Pacific*, *Clue*, *Beautiful*, *Beauty and the Beast*, *Jersey Boys*, *Waitress*, *Heartbreak Hotel*, *Memphis*, *Dreamgirls*, *Into the Woods*, *The Rocky Horror Show*, *Heathers*, *Mary Poppins*, *Sweet Potato Queens*, *Bonnie & Clyde*, *A Christmas Story*, *Joseph*, *A Christmas Carol*, *Little Mermaid*, and *Newsies*, Pittsburgh CLO—2017–2025 seasons. Cruise Lines: *Kinky Boots*, *Footloose*, *Six*, *After Midnight*, *The Wizard of Oz*, *Hairspray*, *Flight*, *The Effectors*. Other regional: *Peepshow*, *Dancing With The Stars*, *America's Got Talent*, and *Into the Woods* at The Hollywood Bowl.

**MURNANE CASTING** (*Casting*) casts for Broadway, tours and regional theater. Current and recent tours include *Tina*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *The Sound*

*of Music*, *Grinch*, and *Kinky Boots*. Developmental work includes *Anne of Green Gables*, *The Boy Who Loved Batman*, and *Fremont Ave*. Murnane regularly collaborate with major theaters nationwide, including Arena Stage, Asolo Rep, Bay Street, Denver Center, Goodspeed, and The Hollywood Bowl. Learn more at [murnanecasting.com](http://murnanecasting.com).

**TALITHA FEHR** (*Music Coordinator*). Selected highlights include *Mamma Mia!*, *Sister Act*, *School of Rock*, *The Phantom of the Opera*, *Come Fly Away*, *A Christmas Story*, *Cats*, *Love Never Dies*, and *Priscilla, Queen of the Desert*. She dedicates this work to her mentor, Sam Lutfiyya.

**CAMERON BLAKE KINNEAR** (*Music Director*). National tours: *Chicago* and *How The Grinch Stole Christmas*. Regional: *Wonderland*, *Disney's When You Wish*, *Rock of Ages*, *Sister Act*, *Ghost*, *La Cage aux Folles*, *Gutenberg!*, *1940s Radio Hour*, *Big River*, *Urinetown*, *Assassins*, *All Shook Up*, *Mary Poppins*, *The Music Man*, and *Rent*.

**NATE COFFEY** (*Production Stage Manager*). National tours: *Pretty Woman* (North America and Japan), *Tootsie*, and *Dr. Suess' How the Grinch Stole Christmas!* Other credits include Walnut Street Theatre, Syracuse Stage, Colorado Shakespeare Festival and the Edinburgh Fringe. Nate has a BFA in stage management from Syracuse University.

Arctic Monkeys The Nadas Purgatory  
Bella Moss Spoon Pieta Brown Modest Mouse  
Phantogram Hozier Shovels & Rope Alvvays  
Jack White St. Vincent Hinds Brother Trouble  
Leon Bridges Beck Soccer Mommy Mt. Joy  
Jason Isbell The Smiths Cage The Elephant  
The Killers Nathaniel Rateliff & The Night S  
Jimmy Eat World Father John Misty Bright  
Vampire Weekend Avett Brothers Elizabeth  
Radiohead Fall Out Boy Order Blond  
House of Lords Green Day  
King Gizzard & The Lizard Wizard Well  
Goth Boyz Maggie  
Young Thugs Head A  
Flame  
Weezer  
Cold  
The Cure Salt Fox Talking Heads Billy Str  
The Last Dinner Party Fontaines D.C. Wea  
Orville Peck JD McPherson beabadoobee  
The Clash Surf Zombies Suki Waterhouse  
Michigander Black Pumas MJ Lenderman  
Yola The Cure Dickie Ray  
Flin

# Iowa's Alternative Music Station

studio**one**.

nights & weekends on **90.9 fm**  
anytime at **iprstudioone.org** & in the app

# WHO'S WHO

**KRISTEN BENNER** (*Assistant Stage Manager*). Originally from Buffalo, N.Y., Kristen is thrilled to work on another incredible touring production! Previous touring credits: *How the Grinch Stole Christmas*, and *Tina: The Tina Turner Musical*. Other select credits: Great River Shakespeare Festival and 92NY. SUNY Purchase graduate. Much love to the family and friends who've influenced her path.

**JOANNE HOLDEMAN** (*Company Manager*). Previous national tours: *My Fair Lady*, *Pretty Woman: The Musical*, and *How the Grinch Stole Christmas! The Musical*. Regional company management work: Utah Shakespeare Festival and San Diego Dance Theater. DFTBA!

**WILSON JONES** (*Assistant Company Manager*) is thrilled to be making his professional debut on a national tour! An Arkansas native, Wilson holds a BFA in acting. Special thanks to his family, friends and mentors who have always believed in him.

**GREGG DAMANTI** (*Production Manager*) has been lucky enough to spend the past 25 years working in theater. He got his start as a production stage manager at Busch Gardens and later served as production manager for Blue Man Group in New York City. Since joining Crossroads Live in 2018, he's helped bring shows like *On Your Feet!* (first national), *Cats*, Lincoln Center's *My Fair Lady* (first national), *Pretty Woman*, *Dear Evan Hansen*, *Elf*, and

now *Kinky Boots* to the road. All the love to Jen and Ripley—his support system and favorite people to come home to after every tour.

**ANDREW TERLIZZI** (*General Manager*) has spent almost two decades touring productions worldwide before joining Crossroads Live as senior general manager. Highlights of his career include *Kinky Boots*, *The Bodyguard: The Musical*, *Priscilla, Queen of the Desert*, and *West Side Story*. He is a proud graduate of the University of North Carolina School of the Arts.

**JAYNA NEAGLE** (*Executive Producer*) left her job at *The Wall Street Journal Online* in 2004 to study theater at Columbia University, where she transitioned her love of creating things with people from news to theater. Since then, she has produced shows for CXL, Running Subway, Cirque du Soleil, and BASE Entertainment.

**CROSSROADS LIVE** (*Producer and Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney and Melbourne, Crossroads has a global platform that ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway

*I listen to you.*

Serving Iowa City home buyers  
and sellers with creativity  
and attention to detail

Alan Swanson  
319-321-3129  
Blank & McCune Real Estate  
506 E. College Street, Iowa City, IA 52240

Licensed to Sell Real Estate in Iowa

## Discover a Financial Partner Who Puts You First



Private Wealth  
Management

We are proud to support Hancher Auditorium



The Vander Leest & Wenzel Group  
319-365-3397 . 800-365-3397  
thevlwgroup.com  
vlwgroup@rwbaird.com

Discover the *Baird Difference*

©2024 Robert W. Baird & Co. Incorporated. Member SIPC.

# WHO'S WHO

experience to audiences in North America and beyond. Its 2025–2026 season: *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Elf The Musical*, *Kinky Boots*, *The Phantom of the Opera* (Asia), and *Tina: The Tina Turner Musical*. [xroadslive.com/team/na](http://xroadslive.com/team/na).

**WILLOW WEALTH** (*Co-Producer*) provides curated access to private markets across real estate, private credit, private equity and more. Choose from individual investments, diversified funds or its automated investing solution. Get started at [willowwealth.com](http://willowwealth.com).

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Kinky Boots*, current representation includes *Wicked*, *The Outsiders*, *The Sound of Music*, *Death Becomes Her*, *The Great Gatsby*, *Dirty Dancing*, *Back to the Future*, *Beetlejuice*, and more.

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Hadestown*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *Just in Time*, *Operation Mincemeat*.

**MUSIC THEATRE INTERNATIONAL (MTI)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theater as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theaters in the U.S. and in over 60 countries worldwide. MTI is particularly dedicated to educational theater and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

# WHO'S WHO

---

## STAFF FOR KINKY BOOTS

---

### For Crossroads Live North America

#### EXECUTIVE PRODUCER

Jayna Neagle

#### GENERAL MANAGER

Andrew Terlizzi

Associate General Manager ..... Emily Miu

#### PRODUCTION MANAGER

Gregg Damanti

Assistant Production Manager ..... Drew Neitzey

---

#### COMPANY MANAGER

Joanne Holdeman

Assistant Company Manager ..... Wilson Jones

---

#### TOUR PRESS AND MARKETING ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Anne Waisanen

Adina Hsu Emily Toppen

Maria Bonucchi Amenkha Sembenu Kate Wyman

---

#### TOUR BOOKING

##### THE ROAD COMPANY

Stephen Lindsay Brett Sirota

Shawn Willett Gracie Lewis Rosa Taylor

Shane Parksmith AnaBella Kalish Marissa Brotz  
trc.nyc

---

#### CASTING

##### MURNANE CASTING

Chad Eric Murnane, CSA Amber Snead, CSA,

Elaina Crockett Aly Wein

---

#### PRODUCTION STAGE MANAGER..Nate Coffey

Assistant Stage Manager ..... Kristen Benner

Dance Captain ..... Robert Miller

Assistant Dance Captain ..... Brianna Clark

Scenic Coordinator ..... Maddie Goddard

Production Carpenter ..... G.E. Simmons Falk

Assistant Production Carpenter ...Greg McGuire

Costume Coordinator ..... Kaitlyn Barrett

Production Stitcher ..... Darrell Wagner

Associate Lighting Designer ..... Kirk Fitzgerald

Assistant Lighting Designer ..... Paul Vaillancourt

Moving Light Programmer ..... Jackson Miller

Production Electrician ..... Joel Bulthuis

Assistant Production Electrician..Matthew Sallee

Associate Sound Designer .....Russell Godwin

Production Audio .....Matt Davis

R Tracks Programmer .....Alyssa Marrero

Hair & Wig Coordinator .....Liz Printz

Associate Keyboard Programmers .. Sam Starobin,

Tim Crook, Nick Schenkel

Vocal Dialect Coach .....Adrienne Moore

Production Assistant ..... Simon Luckow

---

#### HEAD CARPENTER ..... Matthew Lamers

Flyman ..... Alyssa Cargill

Head Props ..... Indy Sulleiro

Assistant Props ..... Quinn Mishra

Head Electrician ..... Aaron Kurland

Assistant Electrician—Spot ..... Sam Owings

Head Audio ..... Mitchel Rieth

Assistant Audio ..... Meg Schelling

Wardrobe Supervisor .....Melina Hernandez

Assistant Wardrobe ..... Carly Peterson

Star Dresser ..... Tristen Taylor

Head Hair & Makeup .....Felicia Deatherage

Crew Swing ..... Andi Voigt

Physical Therapy Company ..... NEURO TOUR

Physical Therapy, Inc.

Physical Therapist .....Jamison Hollowell

Travel/Housing ..Road Rebel Entertainment Global

Payroll Services ..... Paychex

Insurance ..... EPIC Entertainment & Sports

Social Media .....Think Tank

Production Photography .....Matthew Murphy

Merchandise Provider ..... The Araca Group

Merchandise Manager ..... Jessica Gray

---

#### For Crossroads Live North America

Chief Executive Officer .....Angela Rowles

Executive Producer ..... Jayna Neagle

Executive Producer ..... Kori Prior

Vice President of People Operations ..Charisse Fontes

Vice President of Finance ..... Brian Jacob

Vice President of Marketing Michael Yuen-Killick

Senior General Manager .....Andrew Terlizzi

Director of Production .....Heather Chockley

Director of Booking and Engagements.. Tyler Soltis

Production Manager .....Gregg Damanti

General Manager .....Christine Adamczyk

General Manager ..... Deana Marie Kirsch

Engagement Manager ..... Barrett Newman

Associate General Manager ..... Emily Miu

Tour Operations Manager .. Suzayn MacKenzie-Roy

Assistant Production Manager .....Drew Neitzey

Production Accounting Manager ..... Sheila Lewis

Production Accountant ..... Travis Huebel

Staff Accountant ..... Electra Walker

Tour Project Manager ..... Wendy Joy Beckwith

Administrative Apprentice ..Lindsay Weidenfeller

Learn more about Crossroads Live North America  
and its team: [xroadslive.com](http://xroadslive.com)

# WHO'S WHO

---

## CREDITS

Lighting equipment from PRG Broadway. Scenery automation and show control by Show Motion, Inc. Using the AC<sup>2</sup> computerized motion control system.

---

## SPECIAL THANKS

*Kinky Boots* rehearsed and held previews at the Clemens Center, Elmira, NY.

---

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus.

---

[KinkyBootsTheMusical.com](http://KinkyBootsTheMusical.com)

---



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

---



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

---



United Scenic Artists represents the designers and scenic painters for the American Theatre.

---



[GreenState.org](https://www.GreenState.org)



The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

**JUST \$5**

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022, 2022-2023, and 2023-2024 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.

HANCHER'S 2025-2026 SEASON IS DEDICATED TO

# WALLY CHAPPELL



Above: Robert Joffrey (left) with Wally Chappell (right) backstage at the original Hancher Auditorium in 1986.

We recently lost a major member of our Hancher family. Former executive director and forever friend Wally Chappell peacefully passed away in April of 2025 in Iowa City at the age of 83. His incredible wife Karen was by his side. Wally was a leader at Hancher Auditorium and the University of Iowa, a force within the field of the arts, and an unmatched champion for culture in Iowa City. He was full of love for people, passion for experiencing the world (art, food, adventure!), and always advocating for his community.

Our giants cannot be replaced, but they can be remembered with awe, joy, and sadness all at once. We can carry forward the values and inspiration they left behind. Our Hancher family will always build upon the incredible legacy left for us by Wally. He is a hero in our minds and his spirit is forever in our hearts.

MEET YOUR FELLOW  
HANCHER PATRON

---

NAOMI  
DAVIS



**“Live performances feed my heart and soul in a way that few other things can. I love the wide variety of sounds and experiences that make me feel seen and foster so much joy in my life!”**

Without reservation, musician and University of Iowa Music Therapy graduate student Naomi Davis embraces Hancher’s unparalleled access to top-caliber artists. Naomi craves cultural encounters to fuel her creativity and inform her research. She estimates that she has attended nearly 100 performances in the last three years—including beloved as well as new-to-her artists.

“I know I’m in for a treat when I enter the aisles at Hancher,” she says Naomi. “Live performances feed my heart and soul in a way that few other things can. I love the wide variety of sounds and experiences that make me feel seen and foster so much joy in my life!”

With so many options available, Naomi isn’t shy about using Hancher’s student discount until she graduates in 2027. She finds herself in the auditorium almost every week, enjoying the likes of Lake Street Dive, Gabriel Kahane and Roomful of Teeth, Samara Joy, Patti Smith, poet aja monet, and the St. Louis Symphony.

“I wept through most of *Hadestown*. It was an experience I’ll never forget!”

She also treasures the memory of watching and supporting her friends perform in *Fierce* and Wynton Marsalis’ *All Rise*.

“As a music therapist and musician, I believe supporting the arts is imperative to being a good community member,” says the vocalist and multi-instrumentalist.

“Art sparks conversations that push us to connect with others with greater empathy, openness, and understanding. Hancher provides spaces and opportunities for these conversations that stimulate our collective imagining for a better and brighter future.”

Naomi appreciates living in a culturally infused community and connecting through Hancher’s events. “I’m so grateful to have this gem of an institution so close to where I live.”

.....

by Ruth Paarmann

*Growing up in Eastern Iowa, freelance writer Ruth Paarmann attended The Band Extravaganza as a teen and later played in Hancher with the Hawkeye Marching Band. Her favorite shows include Cats, Carmen, Wynton Marsalis, and Kristin Chenoweth, among others.*

---

➔ LEARN MORE AT [HANCHER.UIOWA.EDU/PATRON-PROFILES](https://hancher.uiowa.edu/patron-profiles)

# 2025-2026 HANCHER PARTNERS

## *Thank you.*

We thank our 2025–2026 Partners for their unwavering loyalty and crucial support. Their generosity enables us to bring the world’s finest performing artists to university students, staff, our community, and the region.

François M. & Doris E. Abboud

Terry & Johanna Abernathy  
in honor of Chuck Swanson

Kent & Kay Ackerson

Lee & Kazi Alward

Barrie Anderson

Drs. Michael & Carryn Anderson

Chad D. Andrews &  
Monica L. Boechenstedt/Pilot Wealth

Anonymous Donors

Artemus Bush-Helen Jones Trust

Dale & Linda (1946–2023) Baker

Jo Ann Bell in memory of Jim Bell

Kim Bergen-Jackson & family  
in memory of Rhoda Vernon

John & Carrie Bernat

Kay Birnbaum & Rick Martin

Loanna & Orville Bloethe/  
HLV Community School Fund

Warren (1938–2025) & Maryellen Boe

Paula O. Brandt

Natasha Wendt & Henry Olson  
in memory of Kay Braverman

Amy Kristof-Brown & Ken Brown

Carolyn Brown & Jerry Zimmermann

John & Ellen Buchanan

Richard & Ann Burton

Wendy Carter & Don Heistad  
in honor of the Preucil School

Karen H. Chappell  
in memory of Wallace K. Chappell

Joe & Rachel Christopher

City of Iowa City

Charles Richard & Barbara S. Clark

Dale & Cyndy Crider

Brad & Peggy Davis

William Dickinson

Mr. Ben & Dr. Dena Dillon

Peggy Doerge

Mary & Patrick Dreckman

Edward & Linda Dykstra

Susan Enzle & Gene Savin

Jack & Nancy Evans

Everybody’s Whole Foods

Michael S. & Renee Favo

John & Randee Fieselmann

Ed & Patricia Folsom

Bruce Gantz

The Gazette



Miriam Gilbert  
Shaun & Jessica Glick  
Graduate Iowa City  
Luke & Hillary Granfield  
GreenState Credit Union  
George A. & Barbara J. Grilley  
Mitchell & Melanie Gross  
Brent Hadder  
Leonard & Marlene Hadley  
Kelly D. Hall/Live L.A.R.G.E. LLC.  
Stephen & JoAnne Hammes  
Hancher Showcase/Hancher Guild  
Kevin & Pat Hanick  
John Harper  
Karen & Greg Harper  
Bruce & Melanie Hauptert  
Vernon Hein Fund  
Donald W. Heineking (1935–2025)  
Emily Hill & Brad Manning  
Hills Bank  
Albert B. & Jean M. (1931–2022) Hood  
H. Dee & Myrene Hoover  
Jim & Judy Houghton  
Michael & Jennifer Hummel  
Richard & Judith Hurtig

Drs. Denise Jamieson & Tracee Treadwell  
Terry & Jone Johnson  
Larry G. & Ann Howard Jones  
Vocal Residency  
Kris Jones  
William & Susan Jones  
Will & Wendy Keen  
Kids Go to Hancher Fund  
Kenneth K. Kinsey Family Foundation  
Larry & Sandy Klosterman  
Jean Koch  
John (1945–2024) & Patricia Koza  
Tim & Sarah Krumm  
Jon & Carma Kuhl  
Karl Kundel & Allison Kundel  
Mary Jo & John Langhorne  
Robert J. & Sue B. Latham  
Bryan & Jan Lawler  
Michael & Chelle Lehman  
Valdean (1935–2024) & Lois Lembke  
Lensing Funeral & Cremation Service  
Russ Lenth & Jane DeWitt  
Jones Lewis Charitable Fund  
Little Village  
Jerry & Carol Litton



Ed & Ann Lorson  
 Mark & Fran Lundy  
 Nancy Lynch  
 Lynette Marshall & Jeffery Ford  
 Peter & Anne Matthes  
 Yvonne McCabe  
 David McCartney & James Petersen  
 Jane McCune  
 in memory of Robert Wachal  
 McGrath Family of Dealerships  
 The McIntyre Foundation  
 John R. Menninger  
 Mary & Jim Merchant  
 In Memory of Mary Mixdorf  
 Kevin & Julie Monson  
 Frank & Jill Morriss  
 Jerry & Judy Musser  
 Alan & Kris Nagel  
 in honor of Wally & Karen Chappell  
 Margaret Neumann  
 Neumann Monson Architects, Inc.  
 Jeffrey & Kristine Nielsen  
 Leslie and Mark Nolte / Nolte Academy  
 Arthur & Ginger Nowak  
 Oaknoll Retirement Residence  
 Gregg Oden & Lola Lopes

Michael W. O'Hara & Jane Engeldinger  
 Bertha Olin & the Olin Family  
 OPN Architects, Inc.  
 Gary & Nancy Pacha  
 Dave Parsons & Carolyn Johnson  
 Linda Paul  
 in memory of Doug Paul (1952–2025)  
 Chuck Peters  
 Mary Ann Peters  
 John Raley/American Family Insurance  
 W. Christine Rauscher  
 Robert & Cheryl Reardon  
 Alan & Amy Reed  
 Mark & Sheila Reed  
 Chip & Michelle Reeves  
 Dr. Ronald & Sue Reider  
 Herm & L. Dianne Reininga  
 David & Noreen Revier  
 The Rice & Terry Family  
 in memory of Tim Terry  
 Jean E. & Renée Robillard  
 Tom Rocklin & Barbara McFadden  
 Gerald & Nancy Rose  
 Jo Ellen Ross  
 Bill Rubright in loving memory  
 of Karen G. Rubright & Emilie J. Rubright



NEUMANN MONSON ARCHITECTS



Jeff & Jan Rudolph  
Jeff & Susan Sailors  
Frank & Mary Scamman  
Steve & Janie Schomberg  
Ralph Schultz Family Foundation  
Charlotte & Rudy Schulz Director's Fund  
Marvin & Helen Schumacher  
Thomas R. Scott  
Hazel H. Seaba  
Nancy J. Sereduck  
Aaron & Lisa Shileny  
Shive-Hattery Architecture + Engineering  
Richard & Vicki Siefers  
Jonathan Simmons  
John & Dyan Smith  
Elliott & Caroline Sohn  
Jim Spevak  
Daniel R. & Beth Holden Stence  
Anna & Jeff Stone  
Edwin & Mary Stone  
Strauss Family  
Lyse Strnad & Tom Leavenworth  
Kristin E. Summerwill  
Suzanne Summerwill & James Flitz  
W. Richard (1935–2025) & Joyce Summerwill  
Melvin and Diane (1943–2025) Sunshine  
Alan & Liz Swanson


The Chuck Swanson Executive  
Directorship of Hancher Auditorium Fund  
Think Iowa City  
James & Robin Torner  
Dick & Buffie Tucker  
Douglas & Vance Van Daele  
The Rhoda Vernon Endowment  
Bill Waldie & Pat Heiden  
Anne Wallace & William Gay  
Stuart & Lynn Weinstein  
Paul Weller & Sara Rynes-Weller  
Stephen & Victoria West  
West Music  
Ryan & Amanda West  
LaDonna & Gary Wicklund  
Ellen M. Widiss  
Candace Wiebener  
Derek & Pamela Willard  
Barbara Wilson & John Lammers  
in memory of Wally Chappell  
James & Lena Wockenfuss  
Sara & Sherwood Wolfson  
Educational Fund  
Steve Wolken & Sue Montgomery Wolken  
George & Carrol Woodworth  
Catherine Zaharis & Robert Michael  
Deborah & Rodney Zeitler

Hancher's 2026  
**BROADWAY SERIES**  
*continues!*

**Clue**  
LIVE ON STAGE!



FEBRUARY 6-8



**RENT**  
IN CONCERT

March 1

Photo: Scott Smeltzer

MEREDITH WILLSON'S  
**THE MUSIC MAN**



MARCH 27-29

**BEETLE JUICE**

The Musical, The Musical, The Musical!

MAY 1-3

➔ [hancher.uiowa.edu/Broadway](https://hancher.uiowa.edu/Broadway)

IMPORTANT NOTE FOR ALL ONLINE PURCHASES:  
Be certain you are on the Hancher website when purchasing tickets.