

Clue

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FEBRUARY 6-8, 2026



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PRESENT



based on the screenplay by **JONATHAN LYNN**

written by **SANDY RUSTIN**

additional material by **HUNTER FOSTER** and **ERIC PRICE**

based on the Paramount Pictures Motion Picture
based on the Hasbro board game CLUE

with

SARAH MACKENZIE BARON **ADAM BRETT** **CAMILLE CAPERS** **NATE CURLOTT** **JOSEPH DALFONSO** **TJ LAMANDO**
MADELINE RAUBE **AT SANDERS** **ZOIE TANNOUS** **KEBRON WOODFIN** **KYLE YAMPIRO**
THOMAS NETTER **ALLISON MASULIS** **TAYLOR TVETEN** **LAYNE ROATE**

Scenic Design
LEE SAVAGE

Costume Design
JEN CAPRIO

Lighting Design
RYAN O'GARA

Sound Design
JEFF HUMAN

Hair, Wig & Makeup Design
J. JARED JANAS

Composer and Music Supervision
MICHAEL HOLLAND

Fight Direction
ROBERT WESTLEY

Associate Director
SAKI KAWAMURA

Casting
WHITLEY THEATRICAL
PETER DUNN

Production Stage Manager
JENNA WADLEIGH

Company Manager
LAURENCE CHRISTOPHER

Booking and Marketing Direction
BOND THEATRICAL

Social Media
MARATHON DIGITAL

Production Manager
PORT CITY TECHNICAL
HUNTER STORIE

General Manager
WORK LIGHT PRODUCTIONS
MATT KUNKEL

Directed by
CASEY HUSHION

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Originally produced at Bucks County Playhouse, New Hope, Pennsylvania, Alexander Fraser, Robyn Goodman,
Stephen Kocis, Josh Fiedler, Producers.

Clue: A New Comedy developed by Cleveland Play House, Laura Kepley, Artistic Director & Kevin Moore, Managing Director

CAST



SARAH MACKENZIE
BARON



ADAM
BRETT



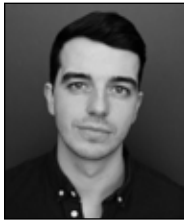
CAMILLE
CAPERS



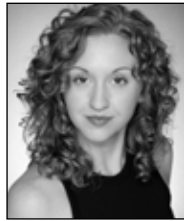
NATE
CURLOTT



JOSEPH
DALFONSO



TJ
LAMANDO



MADELINE
RAUBE



AT
SANDERS



ZOIE
TANNOUS



KEBRON
WOODFIN



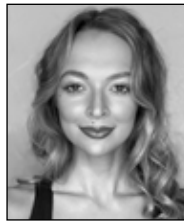
KYLE
YAMPIRO



THOMAS
NETTER



ALLISON
MASULIS



TAYLOR
TVETEN



LAYNE
ROATE

CAST

(in alphabetical order)

Mrs. White	SARAH MACKENZIE BARON
Wadsworth	ADAM BRETT
Miss Scarlet.....	CAMILLE CAPERS
Colonel Mustard.....	NATE CURLOTT
Mr. Boddy (and others)	JOSEPH DALFONSO
Mr. Green	TJ LAMANDO
Mrs. Peacock.....	MADELINE RAUBE
The Cook (and others).....	AT SANDERS
Yvette	ZOIE TANNOUS
The Cop (and others).....	KEBRON WOODFIN
Professor Plum	KYLE YAMPIRO

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the appearance.

For Colonel Mustard—JOSEPH DALFONSO, KEBRON WOODFIN; For Wadsworth, Mr. Green, Professor Plum, Mr. Boddy, The Cop (and others)—THOMAS NETTER, LAYNE ROATE; For Mrs. Peacock, Mrs. White, Yvette, Miss Scarlet, The Cook (and others)—ALLISON MASULIS, TAYLOR TVETEN.

DANCE & FIGHT CAPTAIN

TAYLOR TVETEN

TIME

1954

PLACE

Boddy Manor, a mansion of epic proportions and terrifying secrets,
in New England.



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ALBERT B. & JEAN M. (1931-2022) HOOD

WHO'S WHO

SARAH MACKENZIE BARON she/her (*Mrs. White*). Following in the steps of her idol Madeline Kahn, Sarah is beyond honored to be a part of *Clue!* Credits: Alice Beineke (*The Addams Family* National Tour), Ethel (*Footloose*), Witch (*Into The Woods*), and originating Michael Scott in *The Office!: A Musical Parody* Off-Broadway. Love to Ben, Coraline, Mom & Dad, ATB, and the entire cast & crew! @saronbaroness

ADAM BRETT (*Wadsworth*). National Tour debut! Recent stage credits: *Anything Goes* (Timberlake Playhouse), *The Music Man* (Argyle Theater), and *Cabaret* (Stage of Life). His own adaptation of *Treasure Island* premiered off-Broadway at The Center at West Park (Dartboard). BFA: Carnegie Mellon. Thank you to Casey, Penny, Jordan, JC, and Micah and Benton! Love to Mom & Dad! IG: adam_brett_

CAMILLE CAPERS (*Miss Scarlet*) is thrilled to be making her National Tour debut with *Clue!* She would not be here without the love of her family. Select Regional: Elizabeth (*Richard III*), Belle u/s (*Beauty and the Beast*), Celie (*The Color Purple*), and Esmeralda u/s (*The Hunchback of Notre Dame*). Commercial: Chromebook, McDonald's, and Nielsen Auto. NYC: NYC Play Fest., The Triad, and 54 Below.

NATE CURLOTT he/him (*Colonel Mustard*) is so very excited to be performing for you today! Regional Credits include *The Music Of Denali* (Denali, AK); *The Bull, The Moon, and The Coronet of Stars* (Bloomington Playwrights Project); and *Louisville Championship Arm Wrestling* (Louisville, KY). Big love to his family, friends, and fiancé for the encouragement!

JOSEPH DALFONSO he/him (*Mr. Boddy and others, u/s Colonel Mustard*) is thrilled to be making his National Tour debut! Regional Credits: *The Glass Menagerie* (Sierra Repertory Theatre, New Stage Theatre), and *The Play That Goes Wrong* (SRT). Off-Broadway: *The Flea* (The Flea). Film: *In Transit*. BFA Stonehill College. Endless gratitude to his family for their love and support. For Bruce. @josephdalfonso19

TJ LAMANDO (*Mr. Green*). Tours: *An American in Paris* (Adam), *South Pacific* (Professor), and *In The Mood* (Man 2). Regional credits include: *Avenue Q* (Princeton/Rod), *The Producers* (Leo Bloom), *Dracula* (Quincy), *Merrily We Roll Along* (Charley Kringas), and *Peter and the Starcatcher* (Prentiss). Big thanks to Whitley Theatrical, Work Light, Casey, and my friends and family.

MADELINE RAUBE she/her (*Mrs. Peacock*). B.M. Oberlin Conservatory, M.M. NYU. Tours: Countess Lily (*Anastasia*, 500 shows). Regional: Kate (*Kiss Me, Kate*), Lily (*Secret Garden*), Charlotte (*Little Night Music*), Christine (*Phantom of the Opera*), Lilly (*Annie*), Lulu (*Footloose*, Engeman), and Tuacahn '24 season. Recording: *Heathers Deluxe*. Love & thanks to Mom, Dad, and my sisters. ATB Talent. IG: @mdrsinger

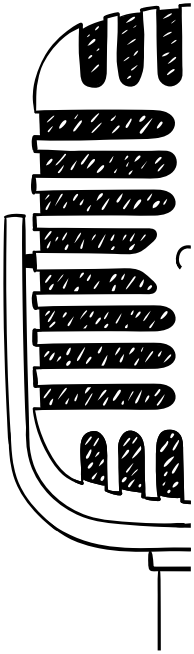
AT SANDERS she/her (The Cook and others) is a 22 year-old born and raised in Columbus, Ohio. AT graduated from Kent State University in 2025 with a BFA in musical theatre. She has worked with other theatres in the NE Ohio area and is excited to be making her touring debut with *Clue*. @abigail.sanders



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WHO'S WHO

ZOIE TANNOUS (*Yvette*) is thrilled to join her first National Tour! She dedicates every performance to Mom, Dad, and brother Zac, who sparked her love of comedy (flames...flames on the side of her face!). Credits: *Nickel Mines*, *Heathers*, and *Hands on a Hardbody*. BFA: UC Irvine. Thanks to PMA, casting, creative team, mentors, friends, and family. Now...who took the candlestick? IG: @zoietannous

KEBRON WOODFIN (*The Cop and others, u/s Colonel Mustard*) is a multitalented American actor and vocalist born and raised in the richly cultured city of New Orleans, Louisiana. He is also a self-taught pianist and composer. Notable credits include Film & TV: *NCIS: New Orleans*, *The Stand*, and *Keanu*. Theatre: *Jelly's Last Jam*, *Once On This Island*, and Tennessee Williams' *Not About Nightingales*. @datboikeeb

KYLE YAMPIRO he/him (*Professor Plum*). National Tour debut! Recent credits include Wilbur Turnblad in Royal Caribbean's *Hairspray*, The Baker in *Into the Woods*, and The REV. Voice teacher, a cappella clinician, and choral singer with credits including New York Philharmonic, New York Pops, Andrea Bocelli at MSG, and Josh Groban. DMA: James Madison, BM: Delaware. @kyleyampiro

THOMAS NETTER he/him (*u/s Wadsworth, Mr. Green, Professor Plum, Mr. Boddy, The Cop and others*). Off B'way: *Holy Rollers*. Nat'l Tour: *A Charlie Brown Christmas*. Other favorite credits include: *Fiddler on the Roof* (Motel), *Bye Bye Birdie* (Albert), *A Gentleman's Guide...* (D'Ysquith Family), and *Matilda* (Trunchbull). Love to all "my people." Spoiler Alert! - "It was Thomas, on the tour, with immense gratitude." More at nothingbutnetter.com

ALLISON MASULIS she/her (*u/s Mrs. Peacock, Mrs. White, Yvette, Miss Scarlet, The Cook and others*) is on the road for the first time in the *Clue* National Tour. Her recent credits include *Beautiful! The Carole King Musical*, *Working*, and *Men on Boats*. She's been studying at The Second City and Upright Citizens Brigade. She thanks the Neighborhood Playhouse. To her parents, thank you! Their love and support have been no mystery!

TAYLOR TVETEN she/her (*Dance and Fight Captain; u/s Mrs. Peacock, Mrs. White, Yvette, Miss Scarlet, The Cook, and others*). Int'l Tour: *Sound of Music* (Elsa Schraeder). Regional: *Once Upon A Mattress* (Winnifred, OAT); *Sound of Music* (MUNY, The Lex); *Heartbreak Hotel* (Priscilla Presley, Lyceum); *Dr. Jekyll & Mr. Hyde* (Elizabeth, Jobsite); *Into the Woods* (Cinderella); *Hair* (Jeanie); *Jersey Boys* (Francine, Sierra Rep); *Sweeney Todd*, *Clue* (Utah Shakes); *Pride & Prejudice* (Rep STL). @TaylorTvetenOfficial TaylorTveten.com

LAYNE ROATE (*u/s Wadsworth, Mr. Green, Professor Plum, Mr. Boddy, The Cop, and others*). National Tour: *School of Rock*. Regional: *RENT* (Weathervane Playhouse), *Annie* (Kauffman Center), *American Idiot* (Victoria Theatre), *Titanic* (Music Theater Heritage), *School of Rock* (Starlight), *Freaky Friday* (New Theatre), and *Baskerville* (Great American Melodrama). Much gratitude to God, Whitley Theatrical, and the *Clue* Team. Love to family and wife, Morgan.

JONATHAN LYNN (*Based On The Screenplay*). Films directed: *Clue*, *Nuns on the Run* (wrote both), *My Cousin Vinny*, *Greedy*, *Trial And Error*, *The Whole Nine Yards*, and *The Fighting Temptations*. TV writing includes



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Yes Minister and *Yes, Prime Minister*. Bestselling books: *The Complete Yes, Minister* and *The Complete Yes, Prime Minister*, translated into numerous languages. He wrote the novels *Mayday* (1991) and *Samaritans* (2017) and a memoir about comedy, *Comedy Rules* (2011). London: wrote/directed two plays: *Yes, Prime Minister* and *The Patriotic Traitor*. His new play *I'm Sorry Prime Minister* opens in London's West End in February 2026. Awards: BAFTA, Writers Guild (twice), Broadcasting Press Guild (twice), NAACP Image Award, Environmental Media Award, Ace Award, and a Special Award from the UK Campaign For Freedom of Information. Lynn received an MA in Law from Cambridge University and lives near New York City, writing new plays, describing himself as a recovering lawyer. jonathanlynn.com

SANDY RUSTIN (*Playwright*) is one of the "most produced playwrights" in America (*American Theatre Magazine*). She made her Broadway debut with her comedy, *The Cottage*. Her newest play, *The Suffragette's Murder* is a winner of the Edgerton Foundation New Play Award and Denver Center Theatre Company's Women's Voices Fund. Her musical adaptation of the film *Mystic Pizza* was most recently seen at The Paper Mill Playhouse (cast album available everywhere) and her new original musical *Always Something There* premiered in Chicago last summer. Sandy's adaptation of *Dear World* for NY City Center was a *NY Times* Critic's Pick and her play with music, *Houston*, is in development with Grammy-winner, Edie Brickell. She has written for Disney, STX Entertainment, Primary Wave Music, and Mattel. Other works: *Loch Ness*, *Rated P ... For Parenthood*, *Elijah*, *Struck*, and more. A Northwestern University graduate, Sandy serves on the board of Project

Write Now and the advisory board of The Bridge. Love to Evan, Isaac & Charlie. sandyrustin.com

HUNTER FOSTER (*Additional Materials*). Originally adapted, developed and co-wrote *Clue*, and directed its world premiere at the Bucks County Playhouse. He has directed *Clue* for the Utah Shakespeare Festival and the Cape Playhouse. He directed the off-Broadway musical *The Other Josh Cohen* and was named Director of the Year by the Wall Street Journal. Most recently he directed the new musical and world premier of *When Elvis Met the Beatles* at the Ogunquit Playhouse. Other recent credits include: *Driving Miss Daisy* (Aspen); *A Little Night Music* with Kathleen Turner, *Little Shop Of Horrors* (Ogunquit); *A Christmas Story* (Goodspeed); *The Play That Goes Wrong* (Clarence Brown), *South Pacific* (Engemen); *Noises Off*, *Company*, *The Bridges Of Madison County*, *Guys & Dolls* (Bucks County), *The Drowsy Chaperone*, *A Connecticut Christmas Carol* (Goodspeed), *Cabaret*, *My Fair Lady*, *Once*, *The Foreigner* (Cape Playhouse), *Jersey Boys*, and *Our Town* (Aspen).

ERIC PRICE (*Additional Materials*). Lyrics and Book: *The Violet Hour*, *Radioactive*, *Presto Change-o*, *Around the World*, *Hello Out There*, *The Sixth Borough*, and a musical adaptation of Jane Austen's *Emma*. The Studio Recording of *The Violet Hour* with a cast of Broadway stars was named The Best Cast Recording of 2022 by the *Broadway Radio Show* and inspired a documentary film *Moment to Moment* which tells the story of its creation. With collaborator Will Reynolds, Eric won the Fred Ebb Award for Musical Theatre Writing. He's a member of the Lincoln Center Theatre Directors Lab, a Dramatists Guild Fellow, and

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WHO'S WHO

earned an MFA in musical theatre from NYU. In addition to his career as a writer, Eric was the assistant to 21-time Tony award-winner Hal Prince and worked with him for many years on the development of new plays and musicals. theviolethourmusical.com

CASEY HUSHION (*Director*). Broadway: Associate Director of *Mean Girls*, *Aladdin*, *The Prom*, *In The Heights*, *Elf*, *The Drowsy Chaperone*, *To Be Or Not to Be*, and *Good Vibrations*. New York credits include *Call Me Madam* (Encores), *Fat Camp*, and *Nerds* (almost). Before launching the National Tour of *Clue*, Casey directed the premiere at Cleveland Playhouse, as well as productions at la Mirada Theatre and Paper Mill Playhouse. Also at Paper Mill, she has directed *Murder On The Orient Express*, *A Jolly Holiday*, *Beehive*, and *Beautiful*. Most recently, Casey helmed the National Tour of *The Cher Show* and the new musical *Mystic Pizza*. Casey served as artistic director of North Carolina Theatre for ten years. For television, Casey has choreographed episodes of *Unbreakable Kimmy Schmidt*. Love to Marc and her three kids, Lincoln, Violet, and Jane. caseyhushion.com

LEE SAVAGE (*Set Design*). Broadway: *The Lightning Thief*. NYC: Women's Project, Second Stage Uptown, Keen Company, Acting Company, Mabou Mines, Labyrinth, Primary Stages, LCT3, Roundabout Underground, Page 73, Atlantic, NAATCO, and others. REGIONAL: ACT, Asolo Rep, Baltimore Centerstage, Chautauqua, Cleveland Play House, Dallas Theater Center, Glimmerglass, Goodman, and others. Awards: Helen Hayes, NAACP and Connecticut Critics Circle. Affiliations: Wingspace and USA829. MFA (Yale School of Drama), BFA (RISD), Head of Scenic Design at Rutgers, Mason Gross School of the Arts.

JEN CAPRIO (*Costume Design*). Broadway: *Heart of Rock and Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. National/International: *Falsettos*, *Joseph...*, *The Lion* (West End/US Tour), and *...Spelling Bee* (US Tours). TV: *The Pigeon Explains* (YouTube), *Tiny Time Travel* (PBS Kids), *Sesame Street* (seasons 47–54), *The Not-Too-Late Show with Elmo* (Seasons 1–2), and *Manhunt* (Apple TV+). Four Emmy nominations, 2020 Daytime Emmy Winner for *Sesame Street*. jencaprio.com
[@jencapriocostumedesign](https://twitter.com/jencapriocostumedesign)

RYAN O'GARA (*Lighting Design*). Broadway: *The Wiz*, and *Thoughts of a Colored Man*. National Tour (select): *The Wiz*, *Mystic Pizza*, *On Your Feet*, *MDQ – Christmas*, *Juke Box Hero*, *Blippi*, *Vocalosity*, *The Little Prince*, and *A Night with Janis Joplin*. Select: Cirque, Norwegian Cruise Line, Tokyo DisneySea, NY City Opera, Paper Mill, Walnut Street, Drury Lane, TUTS, New Victory Theatre, Capital Repertory, and Bristol Riverside Theatre (2016 Barrymore). ALD for 29 Broadway productions. Graduated from UNCSA. ryanogara.com

JEFF HUMAN (*Sound Design*) is the director of design for Kirkegaard Integrated Systems Design. He was the associate sound designer for *Something Rotten* second national tour and Seoul productions. His regional sound design credits include *Clue* at the Cleveland Play House and *The Aliens*, and *Bad Dates* at the Weston Playhouse. Gratitude to Steve and Nancy Gabriel and Rhys Williams. Many thanks to Rossella and the kids for their love and support. kirkegaard.com



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WHO'S WHO

J. JARED JANAS (*Hair, Wig, & Make Up Design*). Select Broadway: *Dead Outlaw; John Proctor Is the Villain; Buena Vista Social Club; Prayer for the French Republic; Purlie Victorious; Good Night, Oscar; Sweeney Todd...; Ohio State Murders; & Juliet; Kimberly Akimbo; Frankie and Johnny...; Gettin' the Band Back Together; Indecent; Sunset Boulevard; The Visit; The Real Thing; Lady Day at Emerson's Bar & Grill; Motown; Peter and the Starcatcher; and The Gershwins' Porgy and Bess*. Recent Off-Broadway: *Masquerade*.

MICHAEL HOLLAND (*Original Music and Music Supervision*). Orchestrations/vocal arrangements: *Godspell* (Broadway revival); *You're a Good Man, Charlie Brown* (Cincinnati Playhouse); *Emma: A Pop Musical* (Broadway Licensing); *Farah Alvin: On Vinyl* (2023 recording). Music and Lyrics: *Twelve Angry Men: A New Musical* (2021 World Premiere, Theater Latté Da, Minneapolis; Asolo Rep, Sarasota, Spring 2024). Incidental music: Dallas Theater Center, Alley, Old Globe, Playwrights Horizons, Bay Street, others. Upcoming: *She's Come Undone* (music and lyrics), Theater Latté Da, 2026/27.

ROBERT WESTLEY (*Fight Director*) has choreographed movement for Broadway, Off-Broadway, West End Productions and award-winning films developing unique and exciting performances of dance, clowning, aerial acrobatics, puppetry and martial art. Broadway: *I Need That, Bernhardt/Hamlet, A Bronx Tale: The Musical, and Hand to God*. Off-Broadway: *Teenage Dick* (Public Theater), *Important Hats of the Twentieth Century* (MTC), and *The Thanksgiving Play* (Playwrights Horizons). West End: *Mad House*. Pre-Broadway Musicals: *The Sting*, and *The Honeyymooners*.

SAKI KAWAMURA (*Associate Director*) is thrilled to be back at Boddy Manor for the third time! Associate/Assistant: *Pirates! The Penzance Musical* (Broadway), *The Counter* (Off-Broadway), *The Cher Show* (National Tour), *Mystic Pizza* (Paper Mill Playhouse/Riverside Theatre/Ogunquit Playhouse), and many more with Casey Hushion. She was named as the directing fellow at Roundabout Theatre Company last year. MFA Directing at Pace University. sakikawamura.com

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA & Peter Dunn. Current Broadway/NY: *Hadestown* (Artios Award) & *Moulin Rouge!* (star casting). Previous B'way/NY: *Life & Trust, Three Houses, How to Dance in Ohio, Life of Pi, Chicago, Paradise Square, Rock of Ages, Lightning Thief, ...Great Comet of 1812, Elf, and On the Town, Pippin, La Cage, Radio City Christmas Spectacular*. Tours: *Hadestown, Ain't Too Proud, Hairspray, Waitress, Charlie and the Chocolate Factory, and Finding Neverland*. Regional: countless. Follow: [@whitleytheatrical](https://twitter.com/whitleytheatrical) & whitleytheatrical.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.



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PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, South Carolina. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights*, and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent*, *An Officer And A Gentleman*, *Vocalosity*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas*, *Jesus Christ Superstar*, *Company*, and the pre-Broadway and national tours of *Ain't Too Proud: The Temptations Musical*. Current productions include *Clue*, *MAMMA MIA!* Broadway, *Mrs. Doubtfire*, and *Stereophonic*.

JENNA WADLEIGH (*Production Stage Manager*) is from Conifer, Colorado. Jenna is thrilled to join the hunt for whodunnit with this amazing team! National tours: *Ain't Too Proud*, *Fiddler on the Roof*, *An American in Paris*, and *South Pacific*. Regional/Dance: UofU School of Dance, American Dance Festival, and Bates Dance Festival. Love always C, J, A, K, & Addie.
jennawadleigh.com

HARRISON SOLENDAY (*Assistant Stage Manager*) is thrilled to be joining *Clue* on tour. Originally from Pittsburgh, Pennsylvania. His past credits include Tour: *Ain't Too Proud* and *Cirque Dreams*; Regional (Pittsburgh CLO): *Mamma Mia!*, *Titanic*, *Brigadoon*, and *Beauty and The Beast*. He wishes to thank his family and friends for their endless love and support!

LAURENCE CHRISTOPHER (*Company Manager*). National Tour: *Pretty Guardian Sailor Moon*. Regional: Williamstown Theatre Festival. (Production Operations Manager/Assistant Production Manager) Broadway: *Mamma Mia!* National Tours: *Ain't Too Proud*, *Clue*, *Mamma Mia!*, *Mrs. Doubtfire*, and *Stereophonic*. Education: Temple University. For my family, friends, teachers, & former students. To every educator across the country – YOU make a difference!

WORK LIGHT PRODUCTIONS (*Producer & General Management*). Formed in 2005 for the purpose of developing new work for young audiences, WLP is a full service producing, investment, general management, and technical supervision company with offices in Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers, and technical crews on productions throughout North America and internationally. Current and past productions include: the Olivier Award winning production of *Jesus Christ Superstar* (North America, UK Tour, Australia, Asia Tour), *Ain't Too Proud* (Broadway, North America, West End), *Clue* (North America), *Cluedo* (UK), *Mamma Mia!* (Broadway, 25th Anniversary Tour), *The Who's Tommy* (Broadway), and the North American tours of *Mrs. Doubtfire*, *Company*, *RENT 25th Anniversary Tour*, *An Officer and a Gentleman*, *Motown*, *Something Rotten!*, *Bandstand*, *R&H's Cinderella*, *White Christmas*, *American Idiot*, *In The Heights*, and *Avenue Q*. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel.
worklightproductions.com



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LME PRODUCTIONS (*Producer*) is a production affiliate of theatrical development and IP management company LivelyMcCabe Entertainment. The company is best known for its collection of theatrical properties including: *Clue* (based on the 1985 Paramount film and Hasbro game) and its UK sibling *Cluedo*, the musical adaptation of *Mystic Pizza* (based on the MGM film starring Julia Roberts), and its Hits Musicals collection at MTI which includes country music musical *May We All*, 80s jukebox *Always Something There...*, holiday favorite *The Santa Switch*, and upcoming musical adaptations of the iconic films *Girls Just Want To Have Fun* and *Can't Hardly Wait*. For more info please visit livelymccabe.com.

BUCKS COUNTY PLAYHOUSE (*Originally Produced*) has re-emerged as a driving force in regional theatre for original productions of classic plays and musicals and developing new work since its multi-million-dollar restoration in 2012. *The Wall Street Journal* hailed the Playhouse as "one of the top regional theaters on the East Coast," citing four recent productions in its year's-end "best of" list. It has produced six world premieres, including Candace Bushnell's *Is There Still Sex in the City*, *Rock and Roll Man*, and *Other World*.

CLEVELAND PLAY HOUSE (*Developing House*). Founded in 1915 and recipient of the 2015 Regional Theatre Tony Award, Cleveland Play House is America's first professional regional theatre. Throughout its rich history, CPH has remained dedicated to its mission to inspire, stimulate and entertain diverse audiences in Northeast Ohio by producing plays and theatre education programs of the highest professional standards. CPH has

produced more than 100 world and/or American premieres, and over its long history more than 12 million people have attended over 1,600 productions.

PARAMOUNT PICTURES (*Based on the Paramount Pictures Motion Picture*) a division of Paramount Global, has for more than 110 years produced and distributed some of the world's most iconic films. Paramount Global's Broadway and West End titles include *Mean Girls*, nominated for 12 Tony Awards and now on its second national tour; *The SpongeBob Musical*, nominated for 12 Tony Awards; *Sunset Boulevard*, returning to Broadway in 2024; *School of Rock*; *Ghost*; *Almost Famous*; *The Kite Runner*; and *Irving Berlin's White Christmas*. Stage projects in development include *Clueless the Musical*.

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MEET YOUR FELLOW HANCHER PATRONS

THE VAN DAELE FAMILY

Vibrant! Amazing! Nourishing!

These are a few adjectives Douglas and Vance Van Daele use to describe their family's Hancher adventures.

"Seeing unique talent on stage and meeting amazing artists and performers at special events has enhanced our lives and fostered our kids' interest in the arts," says Vance.

It began with Douglas attending The Nutcracker ballet as a University of Iowa freshman. In 2008, alongside others in the community, he mourned the loss of the building to the flood. But in 2016, he and Vance had the honor of contributing to the new Hancher. They celebrate its glorious return each season with an annual family photo on the mezzanine.

"It makes us proud to see the majestic César Pelli-designed Hancher and know we helped support it," says Douglas, noting that they love sitting close to performers—either in the 164-seat Club Hancher or the auditorium's orchestra seating.

Vance and Douglas have a deep affection for the arts, traveling the country to attend exhibitions and performances. Because they live in Iowa City, they can also see top talent at Hancher, only 10 minutes from home.



Pictured: The Van Daele children and a friend attending the Joffrey Nutcracker performance in 2016. From left: Ryan, Grace, Sophia, Iowa grad Kimberly (Chexnayder) White, and Vance III. Photo courtesy of Douglas and Vance Van Daele.

“ Seeing unique talent on stage and meeting amazing artists and performers at special events has enhanced our lives and fostered our kids’ interest in the arts. ”

The Van Daeles and their children, Ryan, Grace, Sophia, and Vance III, have attended many performances together. The influence Hancher has had on the kids, especially Vance III, is heartwarming.

“Our youngest son’s interest in ballet has been nourished by seeing The Nutcracker at age 2 and the American Ballet Theatre’s Whipped Cream at 5.” Now 10, Vance III has studied ballet and will perform the role of Fritz in The Nutcracker, rounding out a full-circle moment for the family.

“We love that Hancher incorporates the community in performances and invites schools to watch rehearsals and performances. It’s a great way to introduce young people and adults to arts and artists!”

.....
by Ruth Paarmann

Growing up in Eastern Iowa, freelance writer Ruth Paarmann attended The Band Extravaganza as a teen and later played in Hancher with the Hawkeye Marching Band. Her favorite shows include Cats, Carmen, Wynton Marsalis, and Kristin Chenoweth, among others.

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The Hancher Season Cup allows patrons to take drinks purchased in the Stanley Café into the auditorium to enjoy during performances.

Purchase yours at the Box Office, the Hancher Showcase, or the Stanley Café.

JUST \$5

Only beverages purchased from the Stanley Café can be taken into the auditorium. The 2021-2022, 2022-2023, and 2023-2024 Season Cups can be used. Patrons should not bring beverages from home. Also, alcoholic beverages cannot be taken out of Hancher Auditorium in a Hancher Season Cup as this would violate "open container" restrictions.

HANCHER'S 2025-2026 SEASON IS DEDICATED TO

WALLY CHAPPELL



Above: Robert Joffrey (left) with Wally Chappell (right) backstage at the original Hancher Auditorium in 1986.

We recently lost a major member of our Hancher family. Former executive director and forever friend Wally Chappell peacefully passed away in April of 2025 in Iowa City at the age of 83. His incredible wife Karen was by his side. Wally was a leader at Hancher Auditorium and the University of Iowa, a force within the field of the arts, and an unmatched champion for culture in Iowa City. He was full of love for people, passion for experiencing the world (art, food, adventure!), and always advocating for his community.

Our giants cannot be replaced, but they can be remembered with awe, joy, and sadness all at once. We can carry forward the values and inspiration they left behind. Our Hancher family will always build upon the incredible legacy left for us by Wally. He is a hero in our minds and his spirit is forever in our hearts.

2025-2026 HANCHER PARTNERS

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