

MEREDITH WILLSON'S

THE MUSIC MAN



Photo: Peggy Sarola

MARCH 27-29, 2026



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MEREDITH WILLSON'S
**THE
MUSIC
MAN**

Book, Music & Lyrics by
MEREDITH WILLSON

Story by
MEREDITH WILLSON and FRANKLIN LACEY

Starring

ELLIOTT ANDREWS ELIZABETH D'AIUTO
CHARLES ANTENEN PATRICK BLASHILL ADDIE JAYMES DYLAN PATTERSON
MICHAEL SANTORA MADISON SHEWARD SAVANNAH STEVENSON PAUL URRIOLA EMMANUELLE ZEESMAN

with

CHRISTIAN ANDREWS BRYCE BAYER ANNA CHIN DANNY CRUZ KALISTA CURBELO WHITNEY DANIELS
ERIN DIEHL CRAIG FIRST BRIAN DOOLITTLE GONZÁLEZ SOPHIE GORON ALEXI ISHIDA ALYSSA JACQUELINE
CAMERON JANSON HANNAH ROSE KIDWELL KEVIN KUSKA ROSE MESSENGER
JOSHUA PIERRE MOORE KYLIE NOELLE PATTERSON BRANDON RANALLI AIDAN RAWLINSON
SHAE REYNOLDS BRAYDEN SCHILLING MARIELLE UTAYDE MATTHEW WAUTIER-RODRIGUEZ

Scenic Design by
ANN BEYERSDORFER
Video & Projection Design by
LISA RENKEL
Music Supervision
KRISTIN STOWELL
Costume Coordinator
ROBIN L. MCGEE
Production Stage Manager
HOLLY CARROLL
Technical Supervisor
D. WADE JOLLY

Broadway and Tour
Costume Design by
SANTO LOQUASTO
Sound Design by
WALTER TRARBACH
Music Direction
THOMAS FOSNOCHT
Tour Press & Marketing
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WENDY J. CONNOR
Associate Producer
SOPHIE WHITFIELD
Associate Director
ROQUE BERLANGA

EXECUTIVE PRODUCER
DANIEL SHER

CHOREOGRAPHY BY
JOSHUA BERGASSE

DIRECTION BY
MATT LENZ

Lighting Design by
KEN BILLINGTON
Hair & Makeup Design by
ROXANNE DE LUNA
Casting
CASTING BY ARC
General Management
BIG LEAGUE PRODUCTIONS
ZACH KROHN
Company Manager
OWEN O'BRIEN
Associate Choreographer
NAOMI KAKUK

TOUR BOOKING BY TRACEY MCFARLAND, BROADWAY & BEYOND THEATRICALS

"Meredith Willson's The Music Man" is produced by special arrangement with
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SHIVE-HATTERY ARCHITECTURE + ENGINEERING

BILL WALDIE & PAT HEIDEN

STEPHEN & VICTORIA WEST

WEST MUSIC

CAST

(in order of appearance)

Conductor	CHRISTIAN ANDREWS
Charlie Cowell	MICHAEL SANTORA
Traveling Salesmen	DANNY CRUZ, CRAIG FIRST, BRIAN DOOLITTLE GONZÁLEZ, CAMERON JANSON, JOSHUA PIERRE MOORE, BRAYDEN SCHILLING, MATTHEW WAUTIER-RODRIGUEZ
Harold Hill.....	ELLIOTT ANDREWS
Olin Britt.....	JOSHUA PIERRE MOORE
Amaryllis	ADDIE JAYMES
Maud Dunlop.....	ROSE MESSENGER
Ewart Dunlop.....	BRIAN DOOLITTLE GONZÁLEZ
Mayor Shinn	PATRICK BLASHILL
Alma Hix	WHITNEY DANIELS
Ethel Toffelmier	ALEXI ISHIDA
Oliver Hix	MATTHEW WAUTIER-RODRIGUEZ
Jacey Squires.....	CRAIG FIRST
Marcellus Washburn	PAUL URRIOLA
Tommy Djilas	CHARLES ANTENEN
Marian Paroo	ELIZABETH D'AIUTO
Mrs. Paroo.....	SAVANNAH STEVENSON
Winthrop Paroo.....	DYLAN PATTERSON
Eulalie Mackecknie Shinn	EMMANUELLE ZEESMAN
Zaneeta Shinn.....	MADISON SHEWARD
Gracie Shinn.....	SHAE REYNOLDS
Mrs. Squires.....	HANNAH ROSE KIDWELL
Constable Locke.....	CHRISTIAN ANDREWS
Residents of River City	CHRISTIAN ANDREWS, ANNA CHIN, DANNY CRUZ, KALISTA CURBELO, WHITNEY DANIELS, ERIN DIEHL, CRAIG FIRST, BRIAN DOOLITTLE GONZÁLEZ, ALEXI ISHIDA, CAMERON JANSON, HANNAH ROSE KIDWELL, ROSE MESSENGER, JOSHUA PIERRE MOORE, KYLIE NOELLE PATTERSON, BRANDON RANALLI, AIDAN RAWLINSON, SHAE REYNOLDS, BRAYDEN SCHILLING, MATTHEW WAUTIER-RODRIGUEZ

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.*

*For Harold Hill – BRIAN DOOLITTLE GONZÁLEZ, BRAYDEN SCHILLING; for
Marian Paroo – WHITNEY DANIELS, ALEXI ISHIDA; for Marcellus Washburn –
CRAIG FIRST, KEVIN KUSKA; for Mayor Shinn – KEVIN KUSKA, JOSHUA PIERRE
MOORE; for Winthrop Paroo & Amaryllis – KYLIE NOELLE PATTERSON; for Eulalie
Mackecknie Shinn – HANNAH ROSE KIDWELL, ROSE MESSENGER; for Mrs. Paroo
– HANNAH ROSE KIDWELL, ROSE MESSENGER; for Charlie Cowell – BRIAN
DOOLITTLE GONZÁLEZ, CRAIG FIRST; for Tommy Djilas – DANNY CRUZ, AIDAN
RAWLINSON; for Zaneeta Shinn – KALISTA CURBELO, MARIELLE UTAYDE; for
Gracie Shinn – MARIELLE UTAYDE; for Olin Britt – CHRISTIAN ANDREWS; for
Ewart Dunlop, Oliver Hix, Jacey Squires – KEVIN KUSKA, BRAYDEN SCHILLING; for
Maud Dunlop, Alma Hix, Mrs. Squires, Ethel Toffelmeir – SOPHIE GORON*

SWINGS

BRYCE BAYER, SOPHIE GORON, KEVIN KUSKA,
MARIELLE UTAYDE, ALYSSA JACQUELINE

Dance Captain: ERIN DIEHL; Assistant Dance Captain: BRYCE BAYER

CAST



ELLIOTT
ANDREWS



ELIZABETH
D'AIUTO



CHARLES
ANTENEN



PATRICK
BLASHILL



ADDIE
JAYMES



DYLAN
PATTERSON



MICHAEL
SANTORA



MADISON
SHEWARD



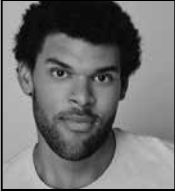
SAVANNAH
STEVENSON



PAUL
URRIOLA



EMMANUELLE
ZEESMAN



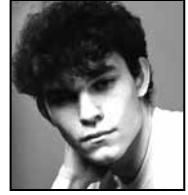
CHRISTIAN
ANDREWS



BRYCE
BAYER



ANNA
CHIN



DANNY
CRUZ



KALISTA
CURBELO



WHITNEY
DANIELS



ERIN
DIEHL



CRAIG
FIRST



BRIAN DOOLITTLE
GONZÁLEZ



SOPHIE
GORON



ALEXI
ISHIDA



ALYSSA
JACQUELINE



CAMERON
JANSON



HANNAH ROSE
KIDWELL



KEVIN
KUSKA



ROSE
MESSENGER



JOSHUA PIERRE
MOORE



KYLIE NOELLE
PATTERSON



BRANDON
RANALLI



AIDAN
RAWLINSON



SHAE
REYNOLDS



BRAYDEN
SCHILLING



MARIELLE
UTAYDE



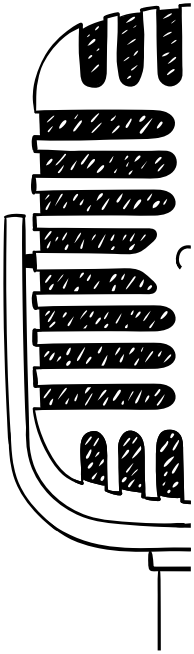
MATTHEW
WAUTIER-RODRIGUEZ



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MUSICAL NUMBERS

ACT ONE

Scene One: A Railway Coach, morning, July 3, 1912

"Rock Island"..... Charlie Cowell & Traveling Salesmen

Scene Two: Train Depot, River City, Iowa

Scene Three: The Center of Town

"Iowa Stubborn"..... Townspeople of River City

"Trouble"..... Harold, Townspeople

Scene Four: A Street

Scene Five: The Paroos' House

"Piano Lesson" Marian, Mrs. Paroo, Amaryllis

"Goodnight, My Someone" Marian

Scene Six: Madison Gymnasium, July 4th

"Columbia, Gem of the Ocean"..... Eulalie

"Seventy Six Trombones" Harold, Townspeople

Scene Seven: Madison Gymnasium

"Sincere"..... Olin, Oliver, Ewart, Jacey

Scene Eight: A Street

"The Sadder-But-Wiser Girl" Harold, Marcellus

"Pickalittle" Alma, Ethel, Eulalie, Maud, Mrs. Squires

"Goodnight Ladies" Olin, Oliver, Ewart, Jacey

Scene Nine: Madison Library

"Marian The Librarian" Harold, Boys & Girls

Scene Ten: A Street, the following Saturday, late afternoon

Scene Eleven: The Paroos' Porch, immediately following

"Gary, Indiana" Harold, Mrs. Paroo

"My White Knight" Marian

Scene Twelve: The Edge of Town, noon, the following Saturday

"The Wells Fargo Wagon" Winthrop, Townspeople

There will be one 15-minute intermission

ACT TWO

Scene One: Madison Gymnasium, the following Tuesday evening

"It's You" Olin, Oliver, Ewart, Jacey, Harold & Townspeople

"Pickalittle" (Reprise)..... Eulalie, Maude, Ethel, Alma, Mrs. Squires & Ladies

Scene Two: The Front of the Hotel, the following Wednesday evening

"Lida Rose"..... Olin, Oliver, Ewart, Jacey

"Will I Ever Tell You?" Marian

Scene Three: The Paroos' Porch, immediately following

"Gary, Indiana" (Reprise)..... Winthrop, Mrs. Paroo, Marian

Scene Four: Madison Park

"Shipooi" Marcellus, Harold, Townspeople

Scene Five: The Footbridge

"Till There Was You" Marian

"Seventy Six Trombones" & "Goodnight, My Someone"Harold & Marian

"Till There Was You" (Reprise) Harold

Scene Six: The Center of Town, immediately following

"Finale" The Company

WARNING: The photographing or sound recording of any performance is strictly prohibited.



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WHO'S WHO

ORCHESTRA

Music Director, Keys 1—THOMAS FOSNOCHT

Assistant Music Director, Keys 2—ABIGAIL GALLETA CANAFE

Reed 1—MEGAN HOWEL

Reed 2—JOSH ROBERTS

Trumpet 1—TALITHA DUCKWORTH

Trumpet 2—GUMARO GOMEZ

Trombone 1—BRANDON BERUBE

Trombone 2—GUILLERMO RAMIREZ

Bass—MIKE PARISI

Drums—GARRETT DAVIS

ELLIOTT ANDREWS (*Harold Hill*)

is thrilled and humbled to be on this stage tonight! Favorite Credits: Berkeley Rep, Walnut Street, Opera North, Gainesville Orchestra, AMT, Westchester Broadway, The Argyle, Arrow Rock Lyceum, and Mason Street Warehouse. Love and gratitude to the entire Music Man team, ARC, Mikey at The Collective, my family, Becca, and Richie. Thank you for supporting live theatre! @elliottandrews

ELIZABETH D'AIUTO (*Marian Paroo*)

National tour debut! Previous credits, *The Sound of Music* Int'l tour, *Camelot* (Guenevere), *Man of La Mancha* (Aldonza), *West Side Story* ('Somewhere' Soloist), *Vanities* (Joanne), and *Rumors* (Cassie). Graduate of The Boston Conservatory. Immense gratitude to Matt, Casting by ARC, & Brian Herrick at HKA. For Mom and Dad. elizabethdaiuto.com @elizabethdaiuto

PAUL URRIOLA (*Marcellus Washburn*)

National tour debut! Previous: Barfee in *Spelling Bee* (GEVA Theatre), Horton in *Seussical* (Cape Fear Regional Theatre), and Celebrity Guest Stars in *The Rochester Golden Girls' Drag Parody Musical Series* (OFC Creations). So much love to family and friends and many thanks to Big League Productions! This one's for Ted. @mrwhiskerface

SAVANNAH STEVENSON (*Mrs. Paroo*)

is delighted to be part of her first national tour. After receiving a BFA

from Carnegie Mellon University, Savannah became a practicing lawyer for 18 years before returning to theater. Recent credits include Grace Farrell in *Annie*, Angie in *The Prom*, and Widow Corney in *Oliver!*, each at the beloved Sharon Playhouse. Huge thanks to the creatives, cast, crew, and producers. Kisses to J, C & S.

DYLAN PATTERSON (*Winthrop Paroo*)

is thrilled to be making his National Tourdebut! Credits include *Drag: The Musical* (Off-Broadway). Dylan would like to thank his incredible coaches for their guidance. Endless gratitude to Kim Pedell, Zoom Talent, and McKenna Murdock, DDO. Dylan sends love to his amazing family & friends for their encouragement and inspiration. @dylantheon.official

PATRICK BLASHILL (*Mayor Shinn*)

has been working in Chicago for the last 35 years and has performed at Steppenwolf, The Goodman Theatre, Victory Gardens and many others. Some notable productions include *Lord of The Rings*, *Cat's Cradle*, *Midnight Cowboy*, *Much Ado About Nothing*, *Long Days Journey into Night*, and *The Harvest*. Film: *Visiting Friends* and *The Dancing Monkey*. Television: *Chicago PD*, *Chicago Fire*, *Empire*. Patrick is represented by the Gray Talent Group.

EMMANUELLE ZEESMAN (*Eulalie Mackecknie Shinn*)

recently toured in *Hairspray* which performed in 165 cities! Other National Tours/

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WHO'S WHO

Off-Broadway: DuMaurier - *Finding Neverland*, Aunt-Em u/s *Wicked Witch - The Wizard of Oz*, Fosca-Passion, Marmee-Little Women, and Mrs. Johnstone-Blood Brothers (CCC Best Actress Award). Thanks to Matt Lenz, Big League, ARC and the whole Music Man team! Love to Huzzah, friends and family! @emmanuellezeesman

ADDIE JAYMES (*Amaryllis*) is beyond excited to play Amaryllis on The Music Man tour! Recent credits: *Annie* (Broadway Palm), *A Christmas Story* (Goodspeed), *Annie* National Tour '23, *Annie Warbucks* (Surflight), *Gypsy* (Wick). Endless thanks to her family, Dani, Ginna Claire, and the creative team for believing in her and making this dream a reality! @addie_jaymes

MICHAEL SANTORA (*Charlie Cowell*) is thrilled to be joining the national tour of The Music Man! A New Orleans native, he holds an MFA in Acting from The University of Idaho. National Tours: *Annie*, *Flashdance*, *Anything Goes* and *Million Dollar Quartet*. Off Broadway: *The Office! A Musical Parody* (Dwight). Favorite roles include Nick Bottom (*Something Rotten!*), Harold Hill (*The Music Man*), Will Rogers (*The Will Rogers Follies*), and Don Lockwood (*Singin' in the Rain*). Special thanks to ATB! All my love to my wife Kim, Ronald, Nannan, and my Mom, who always holds a special place in my heart. michaelasantora.com

CHARLES ANTENEN (*Tommy Djillas*) Originally from Atlanta, GA, Charles is a proud graduate of Florida State's MT program - Go Noles! National Tours: *Peter Pan* (Tootles, Peter Pan u/s), Regional: *Cats*, *Kinky Boots*, *Jersey Boys* (MTWichita), *The Little Mermaid*, *Wizard Of Oz*, and *Newsies* (Tuacahn). He would like to thank ARC and his family for all their support.

MADISON SHEWARD (*Zaneeta Shinn*) Credits: *A Chorus Line* (Drury Lane), *Gypsy*, *Damn Yankees* (The Marriott Theatre), *American Psycho* (Kokandy Productions), *Charlie And The Chocolate Factory* (CFRT), *The Wolves*, *Concord Floral* (Young Company), and *Junie B. Jones*. (YPTC). Film/TV: *Chasing The Party* and *Surfacing*. Madison is grateful to her family for their endless love and support.

CHRISTIAN ANDREWS (*Conductor, Constable Locke, Ensemble, u/s Olin Britt*) National Tour Debut! Regional: *Frozen* (Kristoff, Midwest Regional Premiere), *Come From Away* (Bob & Others), *Twelfth Night*, and *Last Stop on Market Street*. BFA in Acting '23 from Millikin University. Represented by Gray Talent Group. Big hugs to family & friends! @chris.andrewss

BRYCE BAYER (*Dance Ensemble Swing, Assistant Dance Captain*) National tour debut! Regional: Maltz Jupiter Theatre, The Munny, American Stage Theatre Company, The Wick Theatre, Westcoast Black Theatre Troupe, Laguna Playhouse, Music Theater Heritage, The Palace Theatre, and more! Millikin University BFA Musical Theatre graduate. Represented by The Movement Talent Agency. Love to family, friends, and Dan. For Dad. IG: @bbayer7

ANNA CHIN (*Dance Ensemble*) is a Palo Alto born performer and recent graduate of the Steps On Broadway Conservatory. She is currently a student at Columbia University, a member of The New Jack Cole Dancers, and is so excited to be making her Broadway National Tour debut with this beautiful cast and company! @annaachin

DANNY CRUZ (*Dance Ensemble, u/s Tommy Djillas*) is immensely grateful to be making his professional debut



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WHO'S WHO

in the National Tour of *The Music Man*. Currently training at The Norwalk Conservatory. Danny would like to thank his parents and all four of his sisters for the endless love and support. IG: [_danny_cruz_](#)

KALISTA CURBELO (*Dance Ensemble, u/s Zaneeta Shinn*) is thrilled to make her national tour debut with *Music Man!* A South Florida native and proud Point Park graduate. Recent regional credits: *42nd Street*; *A Chorus Line* (Kristine); *No, No, Nanette*; *Top Hat*; and *West Side Story*. Endless thanks to the *Music Man* team, her amazing family and friends. [@kalistacurbelo](#)

WHITNEY DANIELS (*Alma Hix, Ensemble, u/s Marian Paroo*) is pleased to make her National Tour Debut! Previous credits include *Titanic* (North Shore Music Theatre), *A Little Night Music* (Ogunquit Playhouse), *Beautiful* (Arts Center of Coastal Carolina), and performing at Shanghai Disneyland Resort and for Disney Cruise Line. Sending love and thanks to her family, friends and ATB Talent! [@whitnafaye](#)

ERIN DIEHL (*Dance Ensemble, Dance Captain*) is thrilled to make her musical debut with *The Music Man* National Tour! Originally from Maryland, Diehl trained in classical ballet earning her BFA from The University of Utah in 2022. Previous credits include dancing with The Nashville Ballet, Ballet Rhode Island, and the first national tour of *Christmas In the Air*.

CRAIG FIRST (*Jacey Squires, Ensemble, u/s Marcellus Washburn, Charlie Cowell*) is delighted to be harmonizing in River City. Tours: *Hairspray* (Brad/ Dance Captain), *Cocomelon* (Blippi). He thanks Matt, Josh, Arc Casting, and the rest of the team for their vision. Special thanks to Jim at Movement Talent Agency. Craig

is forever grateful for Mom, Caroline, Danna, and his friends. [@CraigFirst](#)

BRIAN DOOLITTLE GONZÁLEZ (*Ewart Dunlop, Ensemble, u/s Harold Hill, Charlie Cowell*) is thrilled to be making their National Tour debut in *The Music Man!* Past credits: Dmitry (*Anastasia*), Sir Robin (*Spamalot*), Quasimodo (*The Hunchback of Notre Dame*), and George (*Sunday In The Park with George*). For his family, everyone who helped foster his love for music, and PMA for their support! For Nicole, for showing up and always believing. [@briandoolittlegonzalez](#)

SOPHIE GORON (*Swing*) National Tour Debut! Maryland Native, Coastal Carolina University MT '19. Previously: *Disney on Classic* (Japan Tour), Seabourn Cruise Line, *Carousel with JWM Theatricals* (Julie Jordan), and Studio Tenn Theatre Co's *The Sound of Music* (Elsa Schraeder). Immense gratitude to friends, family, Brian Herrick and the HKA team, and her cat Bagel. xoxo [@iamsolfi](#)

ALEXI ISHIDA (*Ethel Toffelmier, Ensemble, u/s Marian Paroo*) (she/her) is thrilled to be touring with *The Music Man!* Regional: Sacramento Music Circus, Phoenix Theatre Company, Gretna Theatre, Shenandoah Music Theatre, North Shore Music Theatre, and Disney Cruise Lines. Special thanks to Brian Herrick/HKA, the cast and crew, and endless love to my family and friends! [@lexipepsi7](#)

ALYSSA JACQUELINE (*Vacation Swing*) is a dancer, singer and actress from New York! At a young age, she began training with The American Ballet Theater, The Joffrey Ballet, and The French Academy of Ballet, and has been acknowledged and rewarded numerous times for her performance quality and precision. She went on



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WHO'S WHO

to graduate from The University of Arizona School of Dance, earning her BFA in Dance, with an additional BA in communication. While attending school, she began performing in musical theatre productions, discovering her love for singing and storytelling. She embraced many roles, some of her favorites being Diana Morales in *A Chorus Line* and Sophie Sheridan in *Mamma Mia*. She continued to follow her passion of performing after graduating, making her Broadway National Tour debut in *Hairspray* as Shelley and understudying the role of Penny Pingleton! Most recently, she joined the touring cast of *The Addams Family* as Dance Captain and understudying the role of Wednesday Addams, and she will now be joining the touring cast of Meredith Willson's *The Music Man*!

CAMERON JANSON (*Dance Ensemble*) trained at Creative Conservatory in Michigan. He traveled with Tremaine Dance and NYCDA as an assistant. Cameron is excited to be making his professional debut and to be part of such an amazing company. Thank you to my loving and supportive family! Here we go...

HANNAH ROSE KIDWELL (*Mrs. Squires, Ensemble, u/s Mrs. Paroo, Eulalie Mackecknie Shinn*) is thrilled to be a part of this new production of *The Music Man* National Tour! Regional: Emma Goldman in *Ragtime*, *Puccini's Suor Angelica*, and *Nettie in Carousel*. International: Swing and Mother Abbess U/S in *Jack O'Brien's The Sound of Music*. She would like to thank God, her family, and you! 1 Samuel 2:1-2

KEVIN KUSKA (*Swing, u/s Marcellus Washburn, Mayor Shinn*) National Tour Debut! Kevin is a music director, educator, and owner of an

online voice studio - Kuska Studios. Regional Credits: Broadway in Chicago, Paramount, Drury Lane, Marriott, and Chicago Shakespeare. BFA Millikin University, Masters of Vocal Pedagogy - Rider University. Thank you to all of my family and students!

ROSE MESSENGER (*Maud Dunlop, Ensemble, u/s Mrs. Paroo, Eulalie Mackecknie Shinn*) is thrilled to be making her national tour debut! Originally from New Brunswick, Canada, Rose is a recent graduate of CCM and most recently performed in the original Canadian company of *TITANIQUE*. Rose is grateful to her family, friends, and team at Avalon Artists Group for their ongoing support. For Mabel. @rose_messenger

JOSHUA PIERRE MOORE (*Olin Britt, Ensemble, u/s Mayor Shinn*) is ecstatic to be making his tour debut with *The Music Man*! A native of San Antonio, TX, JP earned a BM from Texas State University and a MM from ASU. JP thanks his family, friends, and the team at Bloc NYC for their endless support.

KYLIE NOELLE PATTERSON (*Ensemble, s/b Winthrop Paroo, Amaryllis*) is thrilled to join the *Music Man* National Tour! Credits include the *Annie* National Tour. Represented by Kim Pedell, Zoom Talent & McKenna Murdock, and DDO Kids. She is deeply grateful to her coaches & mentors for their continued guidance. Kylie thanks her family and friends for their unwavering love & support. @kylie.noelle.official

BRANDON RANALLI (*Dance Ensemble*) Brandon is thrilled to be making his National Tour debut! Most recently seen in the *Radio City Christmas Spectacular* at Radio City Music Hall, Brandon's credits also include; Off-Broadway: *iLuminate*. Regional: *Billy*



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WHO'S WHO

Elliot (MTWichita, Gateway Playhouse, Media Theatre), 42nd Street (Palace Theatre), and *Anything Goes* (Milton Theatre). Television: *Etoile*, *So You Think You Can Dance* Season 17. Brandon is represented by McDonald Selznick Associates Talent Agency. @brandonranalli

AIDAN RAWLINSON (*Dance Ensemble, u/s Tommy Djillas*) is overjoyed to make his National Tour debut. Born in Pasadena, CA, he found his love for performing arts through ballet and his grandfather's Rodgers and Hammerstein DVDs. A proud NYU Tisch graduate (New Studio on Broadway). Regional: *Cabaret* (Emcee); *Rent* (Mark). Endless love and thanks to family and friends.

SHAE REYNOLDS (*Gracie Shinn, Dance Ensemble*) is thrilled to be a part of *The Music Man* tour! She currently resides in NYC, where she studied dance theatre after training competitively in MA. Recent credits include *An American in Paris* and *A Christmas Carol*. Shae thanks her loved ones for their support! @shae_reynolds

BRAYDEN SCHILLING (*Traveling Salesperson, Ensemble, u/s Harold Hill*) from Columbia City, Indiana, is a BFA graduate of Ball State University. Recent credits include *West Side Story* (Tony), *Disney on Classic Japan* (Prince Eric), *The Music Man* (Harold Hill), and RWS Global on HAL's *Zuiderdam*. He's thrilled to make his National Tour debut!

MARIELLE UTAYDE (*Dance Ensemble Swing, u/s Zaneeta Shinn, Gracie Shinn*) A recent grad from NYU Tisch Drama at the New Studio on Broadway. Originally from Northern Indiana and a proud Filipina artist. Recent credits include *Hair* (Vanguard Theater), *A Chorus Line* (NYU Tisch), and *Carrie*

(NYU Tisch). Thank you to ARC, her friends and family for their endless love/support! @marielle.utayde

MATTHEW WAUTIER-RODRIGUEZ (*Oliver Hix, Ensemble*) is grateful to be making his National Tour debut. Theatre Credits: *Waitress, Come From Away, South Pacific, and Oklahoma!* TV Credits: *FBI* and *Law and Order*. A special thanks to LohneGraham Management, ARC Casting, and Big League Productions for this wonderful opportunity. Endless love to his family and friends. IG: @matthewwautierrodriguez

MEREDITH WILLSON (*Book, Music & Lyrics*) Meredith Willson was born in 1902 in Mason City, Iowa. He learned to play the flute as a child and began playing semi-professionally while still in high school. After high school he left Iowa to study at the Damrosch Institute of Musical Art (later the Julliard School), receiving flute instruction from Georges Barrere, the world-renown flutist. While still attending the Institute, he was hired as principle flutist and piccolo player for the John Philip Sousa Band. He later joined the New York Philharmonic Orchestra where he was 1st flutist. He became musical director for various radio programs throughout the 1930s, 1940s and 1950s, including Tallulah Bankhead's program, *The Big Show*, for which he wrote the hit song "May The Lord Bless and Keep You." He composed the scores for the movies *The Great Dictator* and *The Little Foxes*, as well as symphonic, band, and choral works, including *The Jervis Bay: Symphonic Variations on an American Theme* and *Anthem of the Atomic Age*. Willson wrote three Broadway musicals: *The Music Man*, his first and most successful; *The Unsinkable Molly Brown* (music and lyrics), and *Here's Love* (book, music and lyrics).



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WHO'S WHO

As an author he has published two autobiographical works (*And There I Stood with My Piccolo* and *Eggs I Have Laid*), one novel (*Who Did What to Fedalia*) and a memoir about the making of *The Music Man* (*But He Doesn't Know the Territory*).

MATT LENZ (*Director*) BROADWAY: *Hairspray*, *Catch Me If You Can*, *Charlie and the Chocolate Factory*, *The Velocity of Autumn* (Associate Director on original productions), *Disney's Beauty and the Beast* (Resident Director). OFF-BROADWAY: *Pageant: The Musical*, *The Irish Curse*, *Idaho! The Comedy Musical*, *The Great Daisy Theory*, *Fingers and Toes*, and *Alan Ball's Tense Guy*. U.S. NATIONAL TOURS include: *Hairspray*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *A Christmas Story: The Musical*, *Cheers: Live Onstage*, *Catch Me If You Can* and *The Who's Tommy*. INTERNATIONAL: *The Sound of Music & Charlie and the Chocolate Factory* (Global tours) and productions of *Hairspray* in Australia, South Africa, the UK, Toronto, and Germany. REGIONAL: Recent; *High Society: The Cole Porter Musical*, *Beautiful: The Carole King Musical*, *The Absolute Brightness of Leonard Pelkey*, the World Premiere of *Grumpy Old Men: The Musical* and *Buyer and Cellar* (Broadway World Award) - plus many plays and musicals at Paper Mill Playhouse, the Ahmanson, the MUNY, Ogunquit Playhouse, George Street Playhouse, Cape Playhouse, North Carolina Theatre, Maltz Jupiter Theater, La Mirada, Zach Theatre, Gulfshore Playhouse, Casa Manana, Gateway Playhouse, Short North Stage and the Forestburgh Playhouse. Matt is a member of the SDC and the Founding Artistic Director of the annual In The Works ~ In The Woods Festival of new plays and musicals in upstate New York. www.mattlenzdirector.com, @magicmattlenz

JOSHUA BERGASSE (*Choreographer*) Broadway: *Smash* (Tony nomination); *Charlie and the Chocolate Factory*; *On the Town* (Tony nomination; Astaire Award); *Gigi*. Off-Broadway: *Joy*; *Sweet Charity* (Chita Rivera Award); *Cagney*; *Bomb-itty of Errors*; *Captain Louie*; *Smokey Joe's Cafe*. Encores!: *I Married an Angel*; *Little Me*; *...It's Superman!*; *Annie Get Your Gun*; *The Golden Apple*. Josh has done over a dozen productions of *West Side Story* (recreating the original Jerome Robbins choreography). TV: *Smash* (Emmy Award); Multiple episodes of *So You Think You Can Dance*; *A Capitol Fourth*; *Jessica Jones*; *Sinatra: Voice for a Century*; *Hawkeye*; Kennedy Center 50th Anniversary Celebration Concert. @joshuabergasse

ANN BEYERSDORFER (*Set Designer*) is a New York City based set designer. Broadway Associate Design: *Company*, *Tammy Faye*, *How to Dance in Ohio*, *Ink*, *Jitney*, *The Children*, and *Anastasia* (national tour and international productions). Select Regional Design: *Goodspeed (A Chorus Line, The Mystery of Edwin Drood)*, *The Munny (Bring it On, The Little Mermaid, Les Misérables, Beauty and the Beast, West Side Story, and Camelot)*, *Stages St. Louis (Murder for Two, Newsies)*, *Southwark Playhouse in London (Afterglow)*, *Maltz Jupiter Theatre (Beautiful)*, *Syracuse Stage (Primary Trust, Yoga Play, What the Constitution Means to Me)*, *Lincoln Center (Carmen)*, *The Alliance Theatre (Knead)*. TV Design: *Saturday Night Live* (Production Designer on the Film Unit, NBC), *Matt Rogers: Have You Heard of Christmas* (production designer, Showtime), *Vir Das: Landing* (production designer, Netflix). Ann is a Los Angeles Drama Critics Circle Award Winner, and is a LiveDesign/LDI 30 Under 30 recipient (2018). annbeyersdorfer.com

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WHO'S WHO

SANTO LOQUASTO (*Broadway and Tour Costume Designer*) is an international designer for theatre, film, dance, and opera. He has received four Tony Awards and has been nominated 24 times. In film, he has received three Academy Award nominations and has won a BAFTA for his work with Woody Allen with whom he has collaborated on more than 30 films. Other films include *Desperately Seeking Susan* and Penny Marshall's *Big*. Among his 80 Broadway productions designing sets and/or costumes, most notable are: *The Cherry Orchard* at Lincoln Center, *American Buffalo*, *Cafe Crown*, *Grand Hotel*, *Lost in Yonkers*, *Movin' Out*, *Ragtime*, *Fences*, *The Assembled Parties*, *Hello, Dolly!* with Bette Midler, *The Iceman Cometh*, *The Music Man* with Hugh Jackman, as well as eight Shakespearean plays at the Delacorte Theater in Central Park, and numerous Off-Broadway productions at Manhattan Theatre Club, Atlantic Theater, Classic Stage Company and the New York Public Theater. He is currently represented on Broadway with sets for the George C. Wolfe production of *Gypsy*, with Audra McDonald. For the Metropolitan Opera he has designed both sets and costumes for *Luisa Miller*, *Faust*, *Salome* and *A View From the Bridge*. Most recently *The Marriage of Figaro* at The Théâtre des Champs-Élysées in Paris, and *Gianni Schicchi* at La Scala. He has worked with most major international dance companies and has collaborated with Mark Morris, Jerome Robbins, Agnes de Mille, Glen Tetley, John Cranko, Helgi Tomasson, Kenneth MacMillan, James Kudelka, Mikhail Baryshnikov, Twyla Tharp, and Paul Taylor. Santo received the Merritt Award for Excellence in Design and Collaboration in 2002, was inducted into the Theatre Hall of Fame in 2004, received the Pennsylvania Governor's Award for the Arts in

2006, the Robert L.B. Tobin Award for Lifetime Achievement in 2007, The Gaudium Award in 2013, and USITT Distinguished Achievement Award in Scenic Design and Technology in 2017.

KEN BILLINGTON (*Lighting Designer*) creates lighting for theatre, television, and architecture. 104 Broadway shows including last season's *Smash* and this season's *Beaches*, the original production of *Sweeney Todd* and the current *Chicago*, the longest-running American musical in history. Hundred of US and worldwide tours including *Dreamgirls*, *Waitress*, *White Christmas*, also *Chicago* in over 25 countries. Other projects include *Fantasmic!* Disneyland, for 27 years the *Radio City Music Hall Christmas Spectacular* and the architectural lighting for New York's Tavern on the Green. Numerous awards include the Tony, Lumen (architecture), Ace (television), Inducted into The Theatre Hall of Fame in 2015.

LISA RENKEL (*Video & Projection Designer*) an Emmy Award-winning producer and multi-departmental designer based in New York City, who thrives on collaborative design. Her diverse portfolio spans from Broadway productions to music world tours and architectural installations, showcasing her passion for innovative storytelling through visuals. Her theatrical designs include: *New York: N/A – A New Play* (Lincoln Center), *AfterRite* (Met Opera), *Emojiland The Musical* (The Duke) (Drama Desk, Lucille Lortel, and Outer Critics Awards), *Soundcake* (Lincoln Center), *Queens Girl in the World* (Theatre Row), *The Revolving Cycles...* (The Duke), *She Persisted* (Sheen Center), and *Broadway Bares* (BC/EFA). Regional: *Frozen and Beautiful* (Maltz Jupiter) *Espejos: Clean* (Hartford Stage), *Dom Juan* (Bard Summerscape), *Justice* (Arizona

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WHO'S WHO

Theatre Company), *Eureka Day and Yoga Play* (Syracuse Stage), *Reefer Madness* (New 42), and *Indecent and Merrily We...* (Cape Rep). In addition, Lisa has served as an associate and animator on Broadway productions such as *Tina: The Tina Turner Musical*, *Here Lies Love*, and *Junk*. Her creative and producer credits include: Music: The Eagles (Las Vegas Sphere), Nicki Minaj – Pink Friday 2 (World Tour), Lady Gaga – Chromatica (World Tour) and Enigma Residency (Park MGM), Esports World Cup ft. Post Malone (Riyadh, Saudi Arabia), League of Legends Worlds Opening Ceremony ft. Lil Nas X (Emmy-award), Ariana Grande – Sweetener (World Tour & Coachella Headline) and *Don't Look Up* (Film), Childish Gambino (Coachella Headline), and Louis The Game Mobile Game (Louis Vuitton). A graduate of UNC School of the Arts and an active member of USA829, Lisa's dedication to her craft shines through in her ability to blend compelling narratives with advanced technology. Explore more of her work at voidprisma.com.

ROXANNE DE LUNA (*Hair & Makeup Designer*) Ogunquit Playhouse: Wig Designer 2018 to present, Papermill Playhouse: *Beautiful*, *The Carole King Musical* (2024). Cleveland Playhouse: *Amadeus*, *Light It UP!* (World Premiere). Two River Theater *The Scarlet Letter* (World Premiere). Big League Productions: *The Cher Show* 1st National Tour, Tuacahn & North Carolina Theater: *Beautiful*, *The Carole King Musical* (2023) *Kinky Boots* (2020). Playmakers Repertory Company LORT-D: *My Fair Lady*, *Intimate Apparel* (2017). Born and raised in El Paso, TX. Graduate with a Master of Arts degree from University of Cincinnati- Conservatory of Music in Wig & Makeup Design, 2015.

ROBIN L. MCGEE (*Costume Coordinator*) is thrilled to be a part of this production! An award-winning costume designer, Robin's work has been seen on Broadway (*As Long As We Both Shall Laugh*) and at renowned regional theaters, including The MUNY, Goodspeed, The Maltz Jupiter Theatre, The Fulton Theatre, Musical Theatre West, Gulfshore Playhouse, Palm Beach Dramaworks, and Ogunquit Playhouse, among others. Her diverse portfolio spans opera, plays, dance, film, parades, and even circus clowns! Robin is passionate about her craft and looks forward to continuing her design journey while pursuing her goal of visiting all 50 states and all seven continents. Proud member of USA 829.

KRISTIN STOWELL (*Music Supervisor*) is a music director, pianist, composer, arranger, copyist, and educator based in Washington, D.C. She has previously worked for Big League Productions as the music supervisor for the national tour of *The Cher Show* and is thrilled to be part of *The Music Man* team! Other recent credits include serving as music director for *Mystic Pizza* (Paper Mill Playhouse, Riverside Theatre, La Mirada Theatre, Ogunquit Playhouse (world premiere)). Her original award-winning musical *Endometriosis: The Musical* premiered in 2025, and she has been a music supervisor for Norwegian Cruise Lines for the past decade. Kristin currently serves on the faculty of American University, where she teaches courses in theatre and music.

THOMAS FOSNOCHT (*Music Director/Orchestrator*) Thrilled to be back with Big League for *The Music Man*! Recently music supervisor/conductor for the 2025 national tour of *The Addams Family* and 2024 national tour of *Little Women*. He cocreated a new musical *Little Things* with David Smith



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Playhouse 46 in NYC and an upcoming production at the Philadelphia Theatre Company. Favorite shows include: *Company* (Justin Guarini) *Mame* (Andrea McCardle) and *Clue* (Sally Struthers) at Bucks County Playhouse, *Annie* (Wanda Sykes) at Media Theatre, and *The Story of My Life* (Rob McClure) at Delaware Theatre Company. Tom has served as Vocal Director for Royal Caribbean Cruise Line, highlights include: *The Effectors*. Instagram : @_tom_ashton_

WALTER TRARBACH (*Sound Design*) Broadway: *Water For Elephants* (*Drama Desk Award*), *Spongebob Squarepants* (Tony nomination), *The Farnsworth Invention*, and *Cymbeline*. Co-sound designs: *Ain't Too Proud* (Tony Nomination), *The Radio City Christmas Spectacular*, and *Doctor Zhivago*. Other Credits: *Damn Yankees*, *Take The Lead*, *The Harder They Come*, *The Elf on the Shelf*, *Queen of the Mist*, *The Unsinkable Molly Brown*, *Madagascar Live!*, and *Nickelodeon Storytime Live!* He is married to photographer Kimberly Witham.

KAITLIN BUTTOFUOCO (*Production Stage Manager*) originally from St. Augustine, FL but has spent her past few years working on the seven seas! Credits include Norwegian Cruise Line's *Beetlejuice*, *Noise Boys*, and *The Donna Summer Musical*. She is elated to be on her first National Tour and would like to thank the BLP team!

WENDY J. CONNOR/DONNA FIEGEL (*Tour Press & Marketing*) TRUE Marketing is a full-service entertainment marketing firm based in Orlando, Florida that boasts a full marketing and public relations consulting team, graphic design department, and social marketing strategy team. Team TRUE has worked on national tours of *A Christmas*

Story – The Musical, *An American In Paris*, *Legally Blonde*, *A Chorus Line*, *My Fair Lady*, *Spring Awakening*, *The Producers*, *42nd Street*, *Dreamgirls*, *South Pacific*, *Guys and Dolls*, and *The Wizard of Oz*. TeamTRUE.com

MUSIC THEATRE INTERNATIONAL (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

ARC (*Casting*) 150+ productions across the globe & 13 Artios Awards for Casting. Broadway/NY Past & credits include: *Othello*, *Real Women Have Curves*, *A Wonderful World*, *Life of Pi*, *Chicago the Musical*, *Disney's The Lion King & Beauty and the Beast*, *Hadestown*, *Lost in Yonkers*, *Great Comet of 1812*, *Christmas Spectacular Starring the Radio City Rockettes*, *39 Steps*, *Pippin*, and *La Cage aux Folles*. TV/Film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, *Menier Chocolate Factory*. Tours: *1776*, *Hairspray*, *Waitress*, *Urinetown*, *Charlie & the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, and *We Will Rock You*. Regional: A.R.T., Paper Mill Playhouse, Ogunquit Playhouse, Bay

WHO'S WHO

Street, Berkeley Rep, Alley, Goodspeed, Hollywood Bowl, and McCarter, Signature. ARC, Part of RWS Global. castingbyarc.com IG: castingbyarc

BROADWAY & BEYOND THEATRICALS

(Tour Booking) Led by founders and industry veterans Tracey McFarland and Ryan Bogner, Broadway & Beyond Theatricals (BBT) is a full service theatrical booking agency and Tony nominated production company. BBT's Booking division provides tour direction services for theatricals from Broadway to family shows, holiday fare, dance and comedy across North America. The Producing division creates quality theatrical content in New York and for the road while offering Executive Producing and consulting services to commercial producers and IP stakeholders. On Broadway as Producer: *The Cottage* and *The Kite Runner*. Broadway tours as agent: *A Christmas Story*, *The Cher Show*, *The Kite Runner*, *The Addams Family Musical*, *An American In Paris*, *Legally Blonde*, *The Music Man*, and more.

DEBORAH DENENBERG (Producer)

Deborah began her career at the Upstairs Dinner Theater in Omaha, Nebraska. The Upstairs' turnaround became the subject of a Harvard Business School case study, Lyric, Inc taught in business curriculums nationwide. Deborah next joined the Broadway producers Dodger Productions. There she co-created Big League Productions, and produced national tours such as: *Guys and Dolls*, *The Secret Garden*, *Into the Woods*, *Driving Miss Daisy* and *The Who's Tommy*. Now also producing Theater for Young Audience musicals, Deborah recently opened *Just Ask!* based on the children's book by Sonia Sotomayor. Deborah also teaches business executives through her company Hark Communications.

BIG LEAGUE PRODUCTIONS/DANIEL

SHER *(Executive Producer and General Management)* is celebrating its 35th season of producing and general managing Broadway tours of shows and attractions throughout the world. Early highlights were collaborations with Disney on Elton John and Tim Rice's *Aida* (US Tours, Taiwan, and China) and with Cameron Mackintosh on a new production of *Miss Saigon*. Also, the Tony award-winning Broadway revival of *42nd Street* and Susan Stroman's Broadway production of Meredith Willson's *The Music Man*. Others: *Footloose* (Las Vegas, US Tour), *Titanic*, *1776*, *Peter Pan*, *A Funny Thing Happened on the Way to the Forum* starring Rip Taylor, *Blast!*, *The Who's Tommy* (US Tour, South America, Europe, and Japan), *Ain't Misbehavin' with Ruben Studdard*, and the First National Tour of *Chitty Chitty Bang Bang* – flying car and all. More shows: *The Producers* (Susan Stroman's original work), *Hello, Dolly!* with Sally Struthers, *Guys and Dolls*, *My Fair Lady* (U.S. Tour and China premiere), original hip-hop dance show *Groovaloo* (Off-Broadway), *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (10 U.S. Tours, Grand Ole Opry, and Madison Square Garden), *Dreamgirls* (U.S. Tour, China premiere, Japan), *Hair* (U.S. Tour and Japan), *Bring it On* (U.S. Tour and Japan), and *Legally Blonde* (U.S. Tours, China premiere, Singapore). More recently, *A Chorus Line* toured the US, Japan, and was seen in China for the first time. Post-pandemic included *An American in Paris*, a new production of *South Pacific*, *Little Women*, a brand new production of *The Cher Show* (1st and 2nd National Tours), and *The Addams Family*. Current work includes our continued touring flagship production, *A Christmas Story The Musical*, and a new production of Meredith Willson's *The Music Man*. Future seasons include *Bright Star* and *Legally Blonde*.

WHO'S WHO

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“Hancher is a beacon of the humanities for our community. It allows for reconnection to great music, theater, and art that feeds the soul.”

–Lauren Doughty

For most of their adult lives, Lauren Doughty and Josh McDonald have embraced and appreciated Hancher as part of the community where they live. While they were attending the University of Iowa Carver College of Medicine, the couple scored last-minute student tickets to *Les Misérables* at Hancher Auditorium. It was transformative.

“For a few hours, it was an escape from the rigors of med school. It transported us to a different place and time,” says Josh. As a Cedar Rapids native, Josh also remembers the wonder of a Kronos Quartet performance in his younger years and *Angels in America* in college.

After completing their education, the dermatologist and radiologist lived and worked in Texas, Indiana, and Wisconsin before returning to Iowa in 2012. Now settled in North Liberty, they know how important Hancher is to the people who live in the region.

“Hancher is a beacon of the humanities for our community,” says Lauren. “It allows for reconnection to great music, theater, and art that feeds the soul.”

The pair is captivated by the world-class entertainment Hancher attracts, and they admire the thought-provoking discussions and education it fosters.

“We have access to performances we would never otherwise see here in Iowa, plus, Hancher supports and nurtures artists in the Iowa City community. It stages opportunities for dancers, musicians, authors, comedians, and performers of all varieties to share their talents.”

To them, Hancher is magnetic and breathtaking in every way.

“The venue itself is an architectural beauty that enhances the landscape and provides an inclusive setting for gatherings and fellowship. We feel so lucky to be able to experience so many great performances here!”

.....

by Ruth Paarmann

Growing up in Eastern Iowa, freelance writer Ruth Paarmann attended The Band Extravaganza as a teen and later played in Hancher with the Hawkeye Marching Band. Her favorite shows include Cats, Carmen, Wynton Marsalis, and Kristin Chenoweth, among others.

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Valdean (1935–2024) & Lois Lembke
Lensing Funeral & Cremation Service
Russ Lenth & Jane DeWitt
Jones Lewis Charitable Fund
Little Village
Jerry & Carol Litton



Ed & Ann Lorson
Mark & Fran Lundy
Nancy Lynch
Lynette Marshall & Jeffery Ford
Peter & Anne Matthes
Yvonne McCabe
David McCartney & James Petersen
Jane McCune
in memory of Robert Wachal
McGrath Family of Dealerships
The McIntyre Foundation
John R. Menninger
Mary & Jim Merchant
In Memory of Mary Mixdorf
Kevin & Julie Monson
Frank & Jill Morriss
Jerry & Judy Musser
Alan & Kris Nagel
in honor of Wally & Karen Chappell
Margaret Neumann
Neumann Monson Architects, Inc.
Jeffrey & Kristine Nielsen
Leslie and Mark Nolte / Nolte Academy
Arthur & Ginger Nowak
Oaknoll Retirement Residence
Gregg Oden & Lola Lopes

Michael W. O'Hara & Jane Engeldinger
Bertha Olin & the Olin Family
OPN Architects, Inc.
Gary & Nancy Pacha
Dave Parsons & Carolyn Johnson
Linda Paul
in memory of Doug Paul (1952–2025)
Chuck Peters
Mary Ann Peters
John Raley/American Family Insurance
W. Christine Rauscher
Robert & Cheryl Reardon
Alan & Amy Reed
Mark & Sheila Reed
Chip & Michelle Reeves
Dr. Ronald & Sue Reider
Herm & L. Dianne Reininga
David & Noreen Revier
The Rice & Terry Family
in memory of Tim Terry
Jean E. & Renée Robillard
Tom Rocklin & Barbara McFadden
Gerald & Nancy Rose
Jo Ellen Ross
Bill Rubright in loving memory
of Karen G. Rubright & Emilie J. Rubright



NEUMANN MONSON ARCHITECTS



Jeff & Jan Rudolph
Jeff & Susan Sailors
Frank & Mary Scamman
Steve & Janie Schomberg
Ralph Schultz Family Foundation
Charlotte & Rudy Schulz Director's Fund
Marvin & Helen Schumacher
Thomas R. Scott
Hazel H. Seaba
Nancy J. Sereduck
Aaron & Lisa Shileny
Shive-Hattery Architecture + Engineering
Richard & Vicki Siefers
Jonathan Simmons
John & Dyan Smith
Elliott & Caroline Sohn
Jim Spevak
Daniel R. & Beth Holden Stence
Anna & Jeff Stone
Edwin & Mary Stone
Strauss Family
Lyse Strnad & Tom Leavenworth
Kristin E. Summerwill
Suzanne Summerwill & James Flitz
W. Richard (1935–2025) & Joyce Summerwill
Melvin and Diane (1943–2025) Sunshine
Alan & Liz Swanson

The Chuck Swanson Executive
Directorship of Hancher Auditorium Fund
Think Iowa City
James & Robin Torner
Dick & Buffie Tucker
Douglas & Vance Van Daele
The Rhoda Vernon Endowment
Bill Waldie & Pat Heiden
Anne Wallace & William Gay
Stuart & Lynn Weinstein
Paul Weller & Sara Rynes-Weller
Stephen & Victoria West
West Music
Ryan & Amanda West
LaDonna & Gary Wicklund
Ellen M. Widiss
Candace Wiebener
Derek & Pamela Willard
Barbara Wilson & John Lammers
in memory of Wally Chappell
James & Lena Wockenfuss
Sara & Sherwood Wolfson
Educational Fund
Steve Wolken & Sue Montgomery Wolken
George & Carrol Woodworth
Catherine Zaharis & Robert Michael
Deborah & Rodney Zeitler

HANCHER'S 2025-2026 SEASON IS DEDICATED TO

WALLY CHAPPELL



Above: Robert Joffrey (left) with Wally Chappell (right) backstage at the original Hancher Auditorium in 1986.

We recently lost a major member of our Hancher family. Former executive director and forever friend Wally Chappell peacefully passed away in April of 2025 in Iowa City at the age of 83. His incredible wife Karen was by his side. Wally was a leader at Hancher Auditorium and the University of Iowa, a force within the field of the arts, and an unmatched champion for culture in Iowa City. He was full of love for people, passion for experiencing the world (art, food, adventure!), and always advocating for his community.

Our giants cannot be replaced, but they can be remembered with awe, joy, and sadness all at once. We can carry forward the values and inspiration they left behind. Our Hancher family will always build upon the incredible legacy left for us by Wally. He is a hero in our minds and his spirit is forever in our hearts.


25/26