

IOWA

School of Music

FACULTY RECITAL

RÉNE LECUONA, piano
ALAN HUCKLEBERRY, piano

THURSDAY, SEPTEMBER 10, 2026 at 7:30 PM VOXMAN MUSIC BUILDING, RECITAL HALL

PROGRAM

SYMPHONY NO.4 IN D MINOR, OP.120

Robert Schumann (1810-1856)
Transcription for Piano Duet by Th. Kirchner
I. Ziemlich langsam; lebhaft

SYMPHONY NO.7 IN A MAJOR, OP.92

Ludwig van Beethoven (1770-1827)
Transcription for Piano Duet by the composer
II. Allegretto

SYMPHONY NO.9 IN E MINOR, OP.95 "NEW WORLD SYMPHONY"

Antonin Dvorak (1841-1904)
Transcription for Piano Duet by the composer
IV. Finale. Allegro con fuoco

HUNGARIAN DANCES, WOO 1

Johannes Brahms (1833-1897)
Nos. 11, 2, 1, 5

SONATA FOR PIANO FOUR HANDS

Francis Poulenc (1899-1963)
I. Prélude. Modéré
II. Ristique. Naïf et lent
III. Final. Très vif

SABOREAO

Cristian Camilo González

ABOUT THE ARTISTS

RÉNE LECUONA

Lecuona's performances have received high praise: "Lecuona seems to lavish well-considered planning to every note she plays. Her control of the keyboard is amazing." (Karl F. Miller, *Fanfare Magazine*); "Lecuona plays the Boëllmann Sonata for Cello and Piano with scintillating brilliance." (Jerry Dubins, *Fanfare*). Pianist Réne Lecuona, Professor of Piano at Iowa, has performed all over the place, as you would expect from someone serving on the faculty for 36 years! A long, long time ago, she earned undergraduate and master's degrees at Indiana University. She was awarded a Performer's Certificate and a doctorate from Eastman, where she won the Concerto Competition with Béla Bartók's Third Piano Concerto. Her teachers have included Rebecca Penneys, Menahem Pressler, Edward Auer, Shigeo Neriki, Laurie Conrad, and György Sebök.

Lecuona was the recipient of a 2024 Global Research Partnership Award from International Programs for the creation of a festival in Colombia, Making Music Together. It was so much fun to make music with Colombian students and faculty... and did I mention the salsa dancing? She regularly serves on the faculty of InterHarmony International Music Festival which takes place in Italy during summers. Lecuona's playing is featured on more than fifteen CD recordings and on social media. Her upcoming performances will take her to Italy, Massachusetts, Pennsylvania, Florida, Colombia, and Chile. If only she could convince her husband to travel!

ALAN HUCKLEBERRY

Praised for his "impeccable musicianship, exhilarating technique, and panache" (*American Record Guide*), pianist Alan Huckleberry is recognized as a multi-faceted artist on the classical music scene. He has performed both in solo recitals, as a soloist with orchestras, as well as a chamber musician across Europe, North and South America, as well as Australia. He can be heard on 15 compact disc recordings on among others, the Crystal Record, Albany Record, and MSR labels, most recently with mezzo-soprano Élise DesChamps with the world premiere recording of the complete songs by Pierre-Max Dubois. His recording of the complete wind and piano chamber music of Francis Poulenc was named one of the top classical releases of 2015.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano and piano pedagogy at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is a sought-after speaker on pedagogical topics, including talks at the National Conference on Keyboard Pedagogy, the Music Teachers National Conference, as well as guest clinician at many state conferences. At the University of Iowa, he also maintains a studio of national and international students, who themselves are leaving their mark in their field. He has been named Teacher of the Year in Iowa, Foundation Fellow of the Music Teachers National Association, and was the recipient of the Frances Clark Keyboard Pedagogy Award for his work, together with Dr. Jason Sifford, on the University of Iowa Piano Pedagogy Video Recording Project.