

IOWA

School of Music

CHORAL COLLAGE

VOXMAN CHORALE
CAMERATA SINGERS
UNIVERSITY CHOIR
KANTOREI

FRIDAY, SEPTEMBER 25, 2026 at 7:30 PM VOXMAN MUSIC BUILDING CONCERT HALL

PROGRAM

VOXMAN CHORALE

Dr. Alexander Koppel, conductor
Elena Cressy, assistant conductor
Danyun Zhao, collaborative pianist

Rise Up!

Jake Runestad (b. 1986)

They May Tell You

Andrea Ramsey (b. 1977)

Elena Cressy, conductor

Yo Le Canto Todo El Día

David L. Brunner (b. 1953)

CAMERATA SINGERS

Christopher Ellerston, conductor
Xinke Shen, assistant conductor
Yimu Wang, collaborative pianist

The Times They Are A-Changin'

Bob Dylan (b. 1941)
arr. Adam Podd (b. 1986)

Oliva Ruzek, soloist

As Torrents in Summer, op. 30

Edward Elgar (1857-1934)

Great Day!

Howard Helvey (b. 1968)

Brett Feuring and Destiny Wall, soloists

UNIVERSITY CHOIR

Dr. Alexander Koppel, conductor

Jeena Jang, assistant conductor

Dr. Wonkyung Kim, collaborative pianist

Bogoróditse Djévo

Arvo Pärt (b. 1935)

Nyon Nyon

Jake Runestad (b. 1986)

Evocation (Mon-Nee-Joh)

Hye-Young Cho (b. 1969)

Jeena Jang, conductor

I'll Be On My Way

Shawn Kirchner (b. 1970)

Dylan Winkler, tenor

KANTOREI

Dr. David Puderbaugh, conductor

Madeleine Hartleip, assistant conductor

Dr. Wonkyung Kim, collaborative pianist

Suitsupääsuke

Ester Mägi (1922-2021)

"Laudate Dominum" from *Gloria Patri*

Urmas Sisask (b. 1960)

Madeleine Hartleip, conductor

Swing Low, Sweet Chariot

Henry Burleigh (1866-1949)

arr. N. Clifford Page (1866-1956)

"Sogno di volare" from *Civilization VI*
Christopher Tin (1976-)

UNIVERSITY OF IOWA CHOIRS

Fanfare for a Festival (All Praise to Music!)
Ron Nelson (1929–2023)

Dr. David Puderbaugh, conductor
Lydia Maier, organ

TEXT & TRANSLATIONS

Rise Up!

SUSAN B ANTHONY

Rise up!
There shall never be another season of silence.
Deepen your sympathy, then convert it to action.
Pray every single second of your life,
not on your knees but with your work.
Think your best thoughts,
speak your best words,
do your best work.
There is so much yet to be done.
Rise up!

They May Tell You

ISABELLA COOK

And they may tell you, mountain woman,
that you were never meant to rise this high,
but you of the snowy eyes and purple skies
were born to climb.
Forget the rocky footing;
you have nowhere to go but up.

And they may tell you, river woman,
that your mouth would be prettier shut.

But you, of the swift words and clear currents,
were born to speak.
Forget the icy stares;
from your source springs only truth.

And they may tell you, meadow woman,
that you are not worth the air you breathe.
But you of the green roots and pure blooms
were born to grow.
Forget the empty hearts;
everything you touch opens.

But don't forget, ocean woman,
that sometimes your waves will break.
The tides can't come in strong every day,
and even the moon makes mistakes.
So when your waters falter, they may ask you,
"Who do you think you are?"

And you can tell them:
I am a woman.
I keep the company of others like me:
women of forest, women of fire,

women of sunshine, women of sea.
And we lay claim to everything
from coral reef to redwood tree.

And even still they may tell you,
"Don't get ahead of yourself."
Ignore them.
Go as far as you can.

Yo le Canto Todo el Día

ANONYMOUS

*Ya me voy de corazón,
ya me voy con un tambor.
Yo le canto todo el día
con cariño y alegría.
Ya me voy con un tambor,
con cariño y emoción.*

So I am moving with my heart,
so I am leaving with a drum.
I sing to you all day long
with affection and joy.
So I am leaving with a drum,
with affection and emotion.

The Times They Are A-Changin'

BOB DYLAN

Come gather 'round people
Wherever you roam
And admit that the waters
Around you have grown
And accept it that soon
You'll be drenched to the bone
If your time to you is worth savin'
And you better start swimmin'
Or you'll sink like a stone
For the times they are a-changin'

Come mothers and fathers
Throughout the land
And don't criticize
What you can't understand
Your sons and your daughters
Are beyond your command
Your old road is rapidly agin'
Please get out of the new one
If you can't lend your hand
For the times they are a-changin'

The line it is drawn

The curse it is cast
The slow one now

Will later be fast
As the present now
Will later be past
The order is rapidly fadin'
And the first one now
Will later be last
For the times they are a-changin'

As Torrents In Summer

HENRY WADSWORTH LONGFELLOW

As torrents in summer,
Half dried in their channels,
Suddenly rise, though the
Sky is still cloudless,
For rain has been falling
Far off at their fountains;
So hearts that are fainting
Grow full to o'erflowing,
And they that behold it
Marvel, and know not
That God at their fountains
Far off has been raining!

Great Day!

TRADITIONAL

Great day! Great day, the righteous marching,
Great day! God's gonna build up Zion's walls.

Chariot rode on the mountain top, God's gonna build up Zion's walls.
My God spoke and the chariot stopped, God's gonna build up Zion's walls.

Great day! Great day, the righteous marching,
Great day! God's gonna build up Zion's walls.

This is the day of jubilee, God's gonna build up Zion's walls.
The Lord has set His people free, God's gonna build up Zion's walls.

Great day! Great day, the righteous marching,
Great day! God's gonna build up Zion's walls.

We want no cowards in our band, God's gonna build up Zion's walls.
We call for valiant-hearted men, God's gonna build up Zion's walls.

Great day! Great day, the righteous marching,
Great day! God's gonna build up Zion's walls.

Gonna take my breastplate, sword and shield,

God's going to build up Zion's walls!
And march out boldly in the field,
God's going to build up Zion's walls!

Great day! Great day, the righteous marching,
Great day! God's gonna build up Zion's walls.

Bogoróditse Djévo

ORTHODOX BOOK OF PRAYERS

*Bogoróditse Djévo, ráduisia,
blagodátnaya Maríe, Gospód s Tobóyu:
blagoslovéna Ty v zhenákh
i blagoslovén plod chréva Tvoyegó,
yáko Spása rodilá yesí dush náshikh.*

O Mother of God and Virgin, rejoice!
O Mary, full of grace,
the Lord is with thee;
blessed art thou among women,
and blessed is the Fruit of thy womb,
for thou hast borne
the Saviour of our souls.

Nyon Nyon

JAKE RUNESTAD

"*Nyon Nyon* is a lively exploration of the sounds that one can produce with the human voice. The composer created original words to achieve a variety of colors and mixed-and-matched them within the ensemble to produce a diverse sonic landscape. Incorporating effects similar to a flanger, wah-wah pedal, synthesizers, and drum and bass turns the choir into a full-fledged vocal orchestra!" - Jake Runestad

Evocation (Mon-Nee-Joh)

SOWOL KIM

못 잊어 생각이 나겠지요.
그런대로 한 세상 지내시구려,
사노라면 잊힐 날 있으리다.
못 잊어 생각이 나겠지요.
그런대로 세월만 가라시구려,
못 잊어도 더러는 잊히오리다.
그러나 또 한껏 이렇지요.
그리워 살뜰히 못 잊는데,
어쩌면 생각이 떠지나요.

Unable to forget, you will miss them.
Let it be, that will be a life all its own;

there will come a day when you forget.
Unable to forget, you will miss them.
So be it, just let the years pass on by;
you will one day forget some, if not all.
Yet, for all that, is it not also true:
with blood and bones yearning alike,
how can the thought ever leave you?

I'll Be On My Way

SHAWN KIRCHNER

When I am gone,
don't you cry for me,
don't you pity my sorry soul.
What pain there might have been
will now be past,
and my spirit will be whole.

I'll be on my way, I'll be on my way.
I'll have left my feet of clay upon the ground.
I will be glory bound.
I'll be on my way.
When I am gone,
please forgive the wrong that I might have done.
There'll be no room for regrets up there above,
way beyond the blue.

When I am gone,
don't you look for me in the places I have been.
I'll be alive but somewhere else;
I'll be on my way again.

I'll be on my way, I'll be on my way.
I'll lift my wings and soar into the air.
There'll be glory everywhere.
I'll be on my way.

I'll be on my way, I'll be on my way.
I'll have laid my frown and all my burdens down.
I'll be putting on my crown.
I'll be on my way.

I'll have left my feet of clay upon the ground.
I will be glory bound.
I'll be on my way.

Suitsupääsuke

KALJU LEPIK

*Jumala kanake, Jeesuse linnuke, linnukene,
lõhkise sabaga sibinal sabanal sirts-sirr!
Pesa tal lõhutam räästa all lõhutud.*

*Kus kõik ta pojad?
Laiali Läänamaal, Võrumaal,
Virumaal, Lätimaal, Leedumaal,
Riias ja Roomas, Soomes, Saaremaal, Siberis.
Suitsupääsuke, Jeesus linnuke,
tuulemaa linnuke, Jumala kanake,
lõhikise sabaga sibninal sabinal
siinik viinik vitter mutter
viglaki vaglaki virrvirrdi!*

The hen of God, the bird of Jesus
with a split tail, rustling and bustling, chirp,
chirr!
Its nest is smashed under the eaves.
Where are its young ones?
In the west, in the south,
in the north, Latvia, Lithuania,
in Riga and Rome, Finland, in Saaremaa, in
Siberia.
Chimney swallow, a bird of Jesus,
a bird of windy lands, a hen of God,
with a split tail, rustling and bustling,
twitter, swimperry, whimpery, glitter, bitter!
Swoosh!

“Laudate Dominum” from Gloria Patri
PSALM 117

*Laudate Dominum, omnes gentes,
laudate eum, omnes populi.
Quoniam confirmata est super nos
misericordia eius, et veritas Dominum
manet in aeternum.
Gloria Patri, et Filio, et Spiritui Sancto
Sicut erat in principio et nunc et semper
in saecula saeculorum, Amen.*

Praise the Lord, all ye nations,
praise him, all ye peoples.
For his loving kindness has been bestowed
upon us,
and the truth of the Lord endures for eternity.
Glory to the Father, and to the Son, and to the
Holy Spirit.
As it was in the beginning, is now, and ever shall
be,
world without end. Amen.

Swing Low, Sweet Chariot

TRADITIONAL

Swing low, sweet chariot,
coming for to carry me home.
I looked over Jordan, what did I see,
coming for to carry me home?
A band of angels coming after me,
coming for to carry me home.

"Sogno di Volare" from *Civilization VI*

LEONARDO DA VINCI

*Una volta che avrai
Spiccato il volo, deciderai
Sguardo verso il ciel saprai:
Lì a casa il cuore sentirai.*

*Prenderà il primo volo verso il sole il grande uccello
Sorvolando il grande Monte Ceceri
Riempendo l'universo di stupore e gloria.*

*L'uomo verrà portato dalla sua creazione
Come gli uccelli, verso il cielo...
Riempendo l'universo di stupore e gloria.
Gloria!*

Once you have taken flight,
You'll decide
Gaze towards the sky, you'll know that
That is where your heart will feel at home.

The first great bird will take flight towards the sun,
Sweeping over the great Mt. Ceceri,
Filling the universe with wonder and glory.

Humanity will be lifted by its own creation,
Just like the birds, toward the sky,
Filling the universe with wonder and glory.
Glory!

Fanfare for a Festival (All Praise to Music!)

WALTER A RODBY

All praise!
All praise to music!
Heaven-sent.
The voice that lifts all hearts in perfect melody,
and leaves the soul fulfilled with joy and peace.
All praise!
All praise to music!
Heaven-sent in open song!

PERSONNEL

VOXMAN CHORALE

SOPRANO 1

Abby Andersen
Hannah Andreasen
Chloe Bishop
Nathalie Corral
Grace Lin
Kyann Miller
Emma Oleson
McKenna Schumaker
Aubrea Smythe
Isabella Waechter

SOPRANO 2

Whitney Cozad
Vivien Ellis
Abby Kacmarynski
Maddie Manternach
Ali Olechowski
Abby Schmaltz
Eleanor Turner
Sadie
Vannieuwenhoven
Vivienne Winter
Lucinda Wurz
Amelia Yoder

ALTO 1

Grace Byrnes
Nora Champagne
Hannah Cotran
Jenie Gomez
Chaylie Lippert Davis
Emme Rankin
Maria Stavroplus
Angelica Stern
Ashlyn Tischer
Gwendalyn Venteicher

ALTO 2

Madeline Cima
Elena Cressy
Sophie Etnier
Courtlyn Hodgson
Grey Linley
Lydia Maier
Avery Melton-Meaux
Eva Ortega Lopez
Lilli Potter
Amelia Smith

CAMERATA SINGERS

SOPRANO

Hazel Boerner
Thora Bratlie
Addy Brody
Isabelle Decker
Mercy Fuller
Alivia Hector
Olivia Ruzek
Emma Tebben
Lauren Tozzi
Ellamae Triplett
Rheagyn Uthoff
Destiny Wall

ALTO

Corley Blackford
Ava Craine
Kaitlyn Fields
Isabel Govea
Hyoji Ha
Emme Hardisty
Oneida Hernandez
Ella Houge
Amelia Kaduce
Kalina Kmett
Xintong Mao
John Thomas Morris
Karina Murray
Mudiwa Nyagura
Brynlie Peery
Madelyn Plumb
Kara Schlawin
Rylie Scott

TENOR

Chase Coburn
Henry Cohen
Will Dickson
Logan Frye
Jacob Kemp
Audra M. King
Fera Lifrak
Peter Mickle
Jacob Twombly
Kittrick Wells
Jacob Wolf
Isaiah Ying

BASS

Dekota Bechtel
Aidan Bewley
Kirk Brown
Colin Coyle
David Devine
Brett Feuring
Immanuel Ftwi
Blake Gordley
Liam Martin
Zach Neifing
Kyle Pratt
Lucas Ross
Luke Rustan
Raleigh Smith
Everett Wilson
Henry Wolf

UNIVERSITY CHOIR

SOPRANO 1

Ashlynn Alexander
Cate Bestold
Rita Du
Madeleine Hartleip
Audrey Peterson
Kaitlyn Schmidt-Rundell
Ella Strader*

ALTO 1

Kara Andersen
Elise Gedler
Kyra Gibbs
Katie Halverson
Maddie Manternach*
Allison Rollinger
Kirsten Vilcek

TENOR 1

Quin Barker
Gavin Eickelberg
Eleanor Ginsberg
Charles Malone
Bryn Meyers
Kaleb Osborne*
Avery Theis

BASS 1

Alexander Baker
Ryan Feinstein
Eli Hufford
Mason Neil
Jack Power
John Pyatt
Evan Schmidt
Nathan Wille

SOPRANO 2

Anne Benjamin
Addison Cribbs
Gwendoline Gonzalez
Emma Hoffman
Grace Lin
Claire Roisen
Kirsten Staker

ALTO 2

AJ Cerniglia
Allie Felcyn
Jeena Jang
Maile Kruse
Allison Kruzich
Jessica Treinen
Sarah Zhang

TENOR 2

Tony Galusha
Gavin Gilbert
Arlen Halliday
Jay Rixner
Caleb Sensor
Thomas Tjaden
Dylan Winkler

BASS 2

Harry Abbott
Thomas Barbier
John Hunter
Todd Kiser*
Joshua Kuntz
Roderick Rath
Aaron Van Roosendaal

*Denotes section leader

KANTOREI

SOPRANO

Madeleine Hartleip
Lasya Kappaganthu
Lydia Kilgore
Sophia Kizzier
Lily Schloss
Kirsten Staker

ALTO

Elena Cressy
Jeena Jang
Feier Meng
Charlie Ramig
Ella Schmitz
Xinke Shen

TENOR

Preston Crawley
Miguel Espiritu
Nick Roberto
Sidney Shide
Drew Smith
Dylan Winkler

BASS

Christopher Ellerston
Josiah Goodlett
Rodger Lederer
Lyova Merkle
Joshua Nieman
Aaron Van Roosendaal

ABOUT THE ARTISTS

DAVID PUDEBBAUGH, DIRECTOR

David Puderbaugh is the Director of Choral Studies at the University of Iowa School of Music. To learn more about Puderbaugh go to music.uiowa.edu/people/david-puderbaugh

ALEXANDER KOPPEL, ASSOCIATE DIRECTOR

Alexander Koppel is the Associate Director of Choral Studies at the University of Iowa School of Music. To learn more about Koppel go to music.uiowa.edu/people/alex-koppel

To learn about the University of Iowa Choirs Staff, go to sites.google.com/view/uiowachoirs-people/home

UNIVERSITY OF IOWA CHOIRS STAFF 2026-2027

Dr. David Puderbaugh, director of choral studies
Dr. Alexander Koppel, associate director of choral studies
Elena Cressy, graduate assistant
Christopher Ellerston, graduate assistant
Madeleine Hartleip, graduate assistant
Jeena Jang, graduate assistant
Nick Roberto, graduate assistant
Xinke Shen, graduate assistant
Dr. Wonkyung Kim, collaborative pianist
Yimu Wang, collaborative pianist
Danyun Zhao, collaborative pianist