

IOWA

School of Music

Key Change: A Prelude To A Fugue, Concert #1

SUNDAY, SEPTEMBER 27, 2026, at 3 PM, VOXMAN MUSIC BUILDING, RECITAL HALL

PROGRAM

Prelude and Fugue No. 6 in D minor, BWV 851

Johann Sebastian Bach (1685-1750)

Prelude and Fugue No. 2 in A minor

Rodion Shchedrin (1932-2025)

Chieh-Chun (Anna) Chen

Prelude and Fugue No. 4 in C-sharp minor, BWV 849

Johann Sebastian Bach

Nicklas Hull

Prelude and Fugue No. 3 in G major, Op. 87

Dmitri Shostakovich (1906-1975)

Henry Giles

Preludes, Op.23

Sergei Rachmaninoff (1873-1943)

No. 5 in G minor - Alla marcia

No. 6 in Eb Major - Andante

No. 7 in C minor – Allegro

Mariya Akhadjanova

- *Intermission* -

Prélude, Fugue, et Variation, Op. 18 César

Franck (1822-1890)

Trans. by Harold Bauer (1873-1951)

Jonathan Bass

Fantasy and Fugue in A Minor, BWV 904

Johann Sebastian Bach

Three Preludes and Fugues, Op. 16

Clara Schumann (1819-1896)

I. G minor. Andante – Allegro Vivace

II. Bb major. Allegretto – Andante

III. D minor. Andante – Andante con moto

Alan Huckleberry

ABOUT THE ARTISTS

CHIEH-CHUN (ANNA) CHEN

Chieh-Chun (Anna) Chen is an award-winning pianist known for her expressive artistry and technical brilliance. She was honored to win first prize in the American Virtuoso International Music Competition, culminating in a Carnegie Hall Winners Recital in January 2025. In 2024, she won first prize in the International Music Competition Salzburg Grand Prize Virtuoso and performed at the Solitär Mozarteum in Salzburg. She has also been awarded top prizes in the Ad Libitum International Piano Competition, the Franz Schubert International Music Competition, and the Vivaldi International Music Competition. An active performer, she has appeared at Taiwan's National Concert Hall, the World Piano Meeting in Portugal, and the Red Note Festival in America. In addition to her solo career, she has collaborated with orchestras, performing Liszt's Piano Concerto No. 1 as a competition winner.

Originally from Kaohsiung, Taiwan, Anna is currently pursuing her DMA in Piano Performance and Pedagogy, with a secondary area in Music Theory, at the University of Iowa, where she studies piano with Dr. Alan Huckleberry. She currently serves as Piano and Music Theory Professor at Southwestern Community College.

NICKLAS HULL

Nicklas Hull is a pianist, educator, and collaborator hailing from Stoughton, Wisconsin. He completed his undergraduate degree in Piano Performance at the Lawrence University Conservatory of Music in Appleton Wisconsin under the tutelage of Dr. Catherine Kautsky. He is now in his first year as a Masters student at the University of Iowa studying with Dr. Ksenia Nosikova. Nick graduated magna cum laude from Lawrence University and enjoyed a wide array of musical activities and responsibilities, including accompanying singers and instrumentalists, performing in chamber ensembles and jazz combos, and teaching. At Lawrence he was a recipient of the Marjory Irvin prize in piano as well as the Lawrence University Accompanying Fellowship. Nick has attended and performed in domestic and international summer festivals. He's also received guidance from Dr. Karen Leigh-Post, Dr. Samantha George, and Bill Carrothers.

HENRY GILES

Henry Giles is a recent graduate of the Master of Arts in piano performance at the University of Iowa, studying under Ksenia Nosikova. This fall he will begin the DMA program at the University of Iowa in the fall as a teaching assistant. He has studied the piano since the age of four, with Amanda Kirkpatrick prior to college at Washington University in St. Louis, and earning his Bachelor of Music at Lawrence University. He is

currently a piano instructor at West Music in Coralville, Iowa. His summer festival experiences include the Decoda Chamber Music Festival, Bowdoin International Music Festival, Gijon International Piano Festival, PianoSummer at New Paltz, Walled City International Academy, Piano Connections Festival, and the Mahidol International Piano Festival.

MARIYA AKHADJANOVA

Mariya Akhadjanova, a native of Uzbekistan, is a pianist and Doctor of Musical Arts candidate in Piano Performance and Pedagogy at the University of Iowa, where she studies with Dr. Ksenia Nosikova. She also serves as a staff collaborative pianist at the University of Iowa School of Music. Among her notable appearances are performances in New York at Carnegie Hall as a winner of the 2021 Golden Classical Music Awards International Competition and at Merkin Concert Hall at Lincoln Center as a finalist and Second Prize winner of the 2022 Music International Grand Prix.

An award-winning pianist, Mariya has received numerous prizes in international competitions. In 2023, she was awarded both the Absolute Platinum Prize and the Rachmaninoff Prize at the Grand Maestro International Music Competition, where her performance was selected for publication on Apple Music, Spotify, and YouTube Music. She has also received First Prize at the Swiss International Music Competition, the Quebec International Music Competition, and the Music & Stars Awards. In addition to her solo career, Mariya is an active collaborative pianist, frequently performing with instrumentalists and vocalists in recital, chamber music and academic settings. One of her latest accomplishments is her collaboration with clarinetist Sayyod Mirzomurodov on the album *Contemporary Uzbek Music for Clarinet and Piano*. Mariya holds bachelor's and master's degrees from the Uzbekistan State Conservatory in Tashkent. She later earned a Master of Music degree in Piano Performance from the University of Northern Iowa, where she studied with Dr. Dmitri Vorobiev and Dr. Vakhtang Kodanashvili.

JONATHAN BASS

A native of Washington Island, WI, Jonathan Bass is a Master's student at the University of Iowa, where he studies with Dr. Ksenia Nosikova and is a teaching assistant in the School of Music. In June 2025, Jonathan received his graduate diploma with high honors from the École normale de musique de Paris-Alfred Cortot under Prof. David Lively. Jonathan was an artist-in-residence at the Fondation des États-Unis in Paris, where he was supported by a Fulbright-Harriet Hale Woolley grant and contributed regularly to the cultural programming; he is also an alumnus of Lawrence University in Appleton, WI, where he was named a winner of the concerto competition, the Marjory Irvin Prize, and the Margaret Gary Daniels Keyboard Performance Award. A prolific collaborative pianist, Jonathan held a Lawrence University Accompanying Fellowship, and was regularly involved in both chamber music and jazz combo. Jonathan studied

with Dr. Michael Mizrahi at Lawrence and with Dr. Michael Coonrod at Interlochen Arts Academy. A winner of the Wisconsin and Iowa MTNA competitions, Jonathan is also an alumnus of numerous summer music festivals, including Rocky Ridge, Brevard, the Gijón International Piano Festival, the Lawrence Chamber Music Festival, and the Decoda Chamber Music Festival, for which he was awarded a full-tuition fellowship.

Jonathan has a particular interest in musical nationalism and its intersection with French and American piano compositions, and has presented original research on works by American composers Charles Ives and Coleridge-Taylor Perkinson. Jonathan also helped create a database at Lawrence University of chamber works with piano by contemporary and historically underrepresented composers. He regularly collaborates with living composers, and has given multiple world premieres of new music.

ALAN HUCKLEBERRY

Praised for his *"impeccable musicianship, exhilarating technique, and panache"* (American Record Guide), pianist Alan Huckleberry is recognized as a multifaceted artist on the classical music scene. He has performed both in solo recitals, as a soloist with orchestras, as well as a chamber musician across Europe, North and South America, as well as Australia. He can be heard on 15 compact disc recordings on among others, the Crystal Record, Albany Record, and MSR labels, most recently with mezzo-soprano Élise DesChamps with the world premiere recording of the complete songs by Pierre-Max Dubois. His recording of the complete wind and piano chamber music of Francis Poulenc was named one of the top classical releases of 2015.

In addition to his performing career, Dr. Huckleberry is equally passionate about his role as an educator. He is currently professor of piano and piano pedagogy at The University of Iowa. There he heads the piano pedagogy program, which is now recognized as one of the leading programs in the nation. He is a sought-after speaker on pedagogical topics, including talks at the National Conference on Keyboard Pedagogy, the Music Teachers National Conference, as well as guest clinician at many state conferences. At the University of Iowa, he also maintains a studio of national and international students, who themselves are leaving their mark in their field. He has been named Teacher of the Year in Iowa, Foundation Fellow of the Music Teachers National Association, and was the recipient of the Frances Clark Keyboard Pedagogy Award for his work, together with Dr. Jason Sifford, on the University of Iowa Piano Pedagogy Video Recording Project.