

IOWA

School of Music

FACULTY & GUEST ARTIST RECITAL

DR. SHU-MIN ALICE CHANG, piano

DR. ANTON ACHONDOA, piano

RÉMINISCENCES DE SCHLERN: A MUSICAL RETROSPECTIVE

SATURDAY, OCTOBER 17, 2026 at 3:00 PM VOXMAN MUSIC BUILDING, RECITAL HALL

PROGRAM

Étude-Tableaux Op. 39 No. 5

Sergei Rachmaninoff (1873-1943)

Nocturne Op. 27 No. 2

Frédéric Chopin (1810-1849)

Scherzo No. 2, Op. 31

Frédéric Chopin (1810-1849)

Réminiscences de Norma, S. 394

Franz Liszt (1811-1886)

6 Pièces romantiques, Op.55

Cécile Chaminade (1847-1944)

I. Primavera

II. La chaise à porteurs

III. Idylle arabe

IV. Sérénade d'automne

V. Danse hindoue

VI. Rigaudon

ABOUT THE ARTISTS

DR. ANTON ACHONDOA

Hailing from the San Francisco Bay Area in California, Achondoa's passion for piano was cultivated by his childhood teacher, Nina Kouchnir, with whom he studied for ten years. He went on to pursue a Bachelor of Arts in Music at Santa Clara University, where he was taught by Hans Boepple, and later obtained a Master of Music in Keyboard Studies at San Jose State University, supervised by Frank Lévy. Achondoa recently completed his DMus at the University of Alberta under the tutelage of Jacques Després who supervised his final performance and recording project, *Juxtapositions* - Music exploring Heaven and Earth, East and West. Much of his academic work revolved around the topic of musical interpretation and what performing artists can learn from written and recorded accounts of historical pianists and composers. Dr. Achondoa currently resides in Iowa where he works as a piano instructor, ballet accompanist, church musician, and collaborative pianist. Among his current projects are *Soundboard*, a podcast featuring conversations on music and art, and *Personal Piano Training*, online coaching for adult students keen on becoming capable classical pianists.

DR. SHU-MIN ALICE CHANG

Taiwanese pianist Dr. Shu-Min (Alice) Chang holds degrees from Concordia College, Moorhead, MN (B.M. in Piano Performance, Dr. Jay Hershberger as the primary instructor) and the University of Iowa in Iowa City, IA (M.A. and D.M.A. degrees in Piano Performance and Pedagogy, under the tutelage of Dr. Ksenia Nosikova). She has attended music festivals throughout the U.S. and Europe, including PianoSummer Festival at New Paltz, NY (2011), Amalfi Coast Music and Arts Festival in Maiori, Italy (2012), Semper International Music Festival in Völs am Schlern, Italy (2016), Gilmore International Keyboard Festival (2018), and the International Society for Improvised Music Conference (2019). Chang served as an adjunct piano instructor at Kirkwood Community College in Cedar Rapids, IA in 2022-2023 and was appointed as the Audio/Video Coordinator at the University of Iowa School of Music in June 2023. In addition to recording the regular concerts, recitals and sessions, she also plays an essential role in coordinating recording sessions and post-production for the DMA Recording Projects and Faculty CD Projects. Besides being an experienced soloist, collaborative pianist and piano teacher, Chang played both violin and oboe in orchestra since elementary school. Violin is her Secondary Area of her D.M.A. program.

PROGRAM NOTES

10 years ago, we met at the Semper Music Festival, in Völs Am Schlern. In celebration of this milestone, we thought it would be fitting to revisit the music we took with us to the Tyrolian Alps, the piano pieces that ultimately brought us together. We hope you enjoy this program featuring the soulful intensity of Rachmaninoff, the poetry and elegance of Chopin, the cinematic virtuosity of Liszt, and the charming miniatures of Chaminade.